

Discographie (essai non-exhaustif)

- Enregistrements, sessions jazz ou assimilés

André Brasseur

Exciting Blues : André Brasseur (pno,vcl) Luc Streels (elb) Bruno Castellucci (aka Castells, dms). Rec. by Jeff De Boeck
Studio Pathé Marconi, Brussels (B), 1961
December (Twist) Discofila Records 13.001
Exciting Blues

Louise Lava

Louise Lava : Louise Lava (vcl) Roland Thyssen (pno,dir) Sadi (vib) René Goldstein (cb) Bruno Castellucci (dms) + others
Studio Ronex, Brussels (B), 1965
Le temps d'aujourd'hui Philips 434 325 BE
Le vieux Guillaume
Chez Pol
Partir

Jiggs Whigham

KTS 4 : Jiggs Whigham (tb) Harald Rosenstein (fl) Wolfgang Maus, Harry Winkler (guit) Jean Warland (cb) Bruno Castellucci (dms) Klaus Holtermann (strings cond).
Rec. by Justus Liebig
Rhenus Studio, Godorf, Köln (D), unknow dates in 70'
Day After Day KTS LM 2906
Con mais de Vinten
Circles
Gentle One

Note : other tracks by Paul Kuhn (pno) & Rolf Ericson (tp) in the same album

Plus

Plus : Doug Lucas (tp) Francis Goya (guit, vcl) Leslie Kent (guit, vcl) Yvan De Souter (b) Bruno Castellucci (dms, perc) Ralph Benatar (ts) Mike Lovell (tb)
Studio Morgan, London (UK), 1972
The Search P-Vine Records 877.024 Y (33T)
Gimme Some More of That
What Did You Do
Open Letter
Put Everything Together
Enjoy Yourself
Studio Morgan, London (UK) 1972
Changing P-Vine Records PE 22.813 Y (45T)
Kentucky Woman

Hazy Osterwald

Jet Set : Collective personnel : Hazy Osterwald (tp,vcl,dir) John Ward (vcl,dms) Willy van de Walle, Jean-Claude Clément, Bob Glover (saxes) Guy Delo (kb) Francis Goya (guit) Ivan De Souter (elb) Bruno Castellucci (dms) Angelika & Gaby (backing vcls).
Rec. by Dany Bernard

Studio D.E.S., Brussels (B), 1972

Tai-Weh

LP Mabel Records 85 895 XT

Trouble

Much to Say, Much to Go

Hundert Jahre

Das Mach Ich Mit Dem Kleinen Finger

Pour un flirt

Placebo

1973 : Nick Fissette (tp) Richard Rousselet (tp,fgh,el-tp) Frans Van Dijk (tb) Johnny Dover (b-cl) Alex Scorier (sop,el-sax) Marc Moulin (kb,synt) Francis Goya (guit) Nicolas Kletckovsky, Yvan De Souter (b) Freddy Rottier, Bruno Castellucci (dms,perc) Garcia Morales (dms). Rec. by Willy Pâques

Start Studio, Brussels (B), April 24 & 25, 1973

Bolkwush

CBS (Eu)S65683

Temse

Phalène (rec. live)

Balek

Polk

Only Nineteen

Red Net

Re-union

Toots Thielemans

Live : Rob Franken (el-p) Toots Thielemans (guit,hca) Wim Overgaauw, Joop Scholten (guit) Victor Kaihatu, Rob Langereis (b) Bruno Castellucci (dms) Cees Schrama (perc) Live, (NL), between 1974 - 1978

Lullaby

Polydor (G)831694-2

Tenor Madness

Nice to Be Around

Strange Boogie Man

Dat mistige rooie beest

Dream Girl

I Do It For Your Love

You're My Blues Machine

Autumn Leaves

My Little Anna

C Jam Blues

Marc Moulin

Sam' Suffy : Richard Rousselet (fgh) Marc Moulin (pno,kb,synt) Jasper van't Hof (el-p,org) Philip Catherine (guit) Garcia Morales (dms,perc) Bruno Castellucci (perc). Rec. by Alan Ward, Philippe Delire

Studio Morgan, Brussels (B), December, 1974

Le saule CBS (B)80753
Misterioso
From
La blouse
La bougie
Le beau galop
Tohubohu

Doug Lucas

Niara : Doug Lucas (tp) Frank Wuyts (pno,el-pno) Yvan De Souter (b) Bruno Castellucci (dms, prod). Rec. by Alan Ward

Studio Morgan, Brussels (B), April, 1975

Niara Shady Brook (B)SB33-004
Home Won't Know Me
Kinshasa Chant
One for You
When It Be Re-morning
As If We Knew

Toots Thielemans

Sherlock Jones : Toots Thielemans (hca) Rob Franken (el-pno) Rob Langereis (cb) Bruno Castellucci (dms) Ruud Bos (cond). Rec. by Emiel Elsen

Dureco Studio, Weesp (NL), 1975

Here Comes The Don LP Polydor - 2925 039
Watson Whistle
Dream Girl
Maffia Waltz
Dapper and Dozy
Robbing the Bank
Private-Eye-Ball
Rompin' at the Airport
Diamond Drive
Sherlock Jones
The Slickest Man in Town

Note : Original soundtrack of "De dwaze lotgevallen van Sherlock Jones" directed by Nikolai van der Heyden (NL, 1975)

Toots Thielemans

Live Two : Toots Thielemans (hca,guit,whistling) Rob Franken (org,el-pno) Wim Overgaauw, Niels-Henning Ørsted Pedersen (cb) Bruno Castellucci (dms)
Live in "De Boerenhofstede", Laren (NL), April 10, 1975

Tenor Madness Polydor (Du)2441063, (F)2.489.175
Images
Muskrat Ramble
My Little Suede Shoes
I Do It for Your Love
Strange Boogie Man
St. Thomas
The Mooche
Black Beauty
Bye Bye Blackbird
The Misty Red Beast
Out of the Blue T2CD2011052

Michel Herr

Solis Lacus : Michel Herr (pno) Richard Rousselet (tp, fgh, perc) Nicolas Kletchkovsky (elb) Bruno Castellucci (dms, perc) Robert Jeanne (ts, sop). Rec. by Roland Leclercq
Studio Madeleine, Brussels (B), May, 1975

Utopic cities B.Sharp (B)CDS082
Open Air
Little Green Man
Sea of Tranquility

Toots Thielemans

Old Friend : Toots Thielemans (hca) Fons Diercks, John Bennett, Eddie Engels, Wim Kat (tp) Bart van Lier, Jan van Wouw (tb) Bertil Voller (b-tb) Joop Meijer, Iman Soeteman, A. van Woudenberg (fgh) Frans Baan, Kees Olthuis, H. Schulpzand, Joep Terwey (bassoon) Niels C. Jannette (oboe) Arie Jongman (fl) Ferdinand Povel (ts) Toots Thielemans (hca) Ruud Bos (pno,cond) Rob Franken (el-pno) Eef Albers (guit) Rob Langereis or John Clayton (b,el-b) Bruno Castellucci (dms) Rob Meijn (perc) + Strings ensemble. Cees Schrama (prod)
Dureco Studio, Weesp (NL), September, 1975

What Are You Doing the Rest of Your Life ? Polydor (Du)2925029
The First Time Ever I Saw Your Face
Open Your Window
Friendly Persuasion
Gimme's Theme
Big Bossa
Love Remembered
You've Got it Bad Girl
Ben
This Nearly Was Mine

The Gentle Rain
Old Friend

Dick Bakker

Soft Melodies : Fons Diercks, Cees Small (fgh) Erik van Lier (tb) Iman Soeteman (hrn) Arie Jongman, Henny Kluvers (fl) Guus Hautvast (oboe,eng-hrn) Piet Noordijk (as) Freddy Korsman (ts) Toots Thielemans (hca) Carl Schulze (vib) Rob Franken, Cor Cools (kb) Peter Niewerf (guit,pno) Wim Overgaauw (guit) Rob Langereis (el-b) Bruno Castellucci (dms) George de Souto, Carl Schulze (perc) The Secrets (vcl) Dick Bakker (cond) Benny Behr (string section cond)
Dureco Studio, Weesp (NL), October 6, 1975

If
Here There and Everywhere
Feelings
Send in the Clowns
Desperado
Go and Sleep Now
Raindrops Keep Falling on My Head
Sealed With a Kiss
Theme of "Het jaar van de kreeft"
Wild Waves
Soft Melodies

Omega (Du)555024, SMC51292

Charles Loos

Charles Loos and his piano '76 : Cocktail for two : Charles Loos (pno) Jean-Louis Baudouin, Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms). Rec. by Alan Ward
Studio Morgan, Brussels (B), 1976

Brazil
Square Louise
Lullaby of Birdland
Take the "A" Train
These Foolish Things
L.A. Blues
Un jour tu verras
Cherokee
Manhattan
Waves
Because of You
What a Difference a Day Makes

Best Seller - 4C054-97289, RKM - 4C054-97289

Lieven

Jus d'Orange : Lieven Coppeters (vcl,pno,guit) Marc Moulin (moog,pno,arr,cond) Eef Albers (guit) Wim Essed (elb) Dick Vennik (ts) Eddie Engels, Frans Mijts (fgh) Henk D. Lambooy (cello) Niels C. Jannette Walen (oboe) Bruno Castellucci (dms,perc) Benny Behr's String Section (vln)

Soundpush Studio, Blaricum (NL), 1976

Niemand Weet

Asylum Records ASN 53.046

Angst

Tuinfeest

Spitsuur

Avond

Winterstil

Akkerwinde

Voor jou

Jan "Ptaszyn" Wroblewski

Skleroptak : BRT Jazz Orchestra : Edmond Harnie, Nick Fissette, Janot Morales (tp) Frans Van Dijck, Eddy Verdonck, Paul Bourdiaudhy (tb) Jose Paessens (as) Jan Wroblewski (ts) Victor Ingeveldt, Eddy De Vos (ts) Guy Dossche (bs) Tony Bauwens (pno) Sadi (vib,perc) Freddy Sunder (guit) Nicolas Kletchkovsky (elb) Bruno Castellucci (dms) Armand Van de Walle (dms,perc) Etienne Verschueren (ldr,as) Studio 3 (BRT) Brussels (B), March 10 & 11, 1976

Skleroptak

Pronit (Pol)Z-SX 0680

Strzez sie szczezui

Punktowiec

Szpunk

Toots Thielemans

Live Three : Toots Thielemans (hca) Rob Franken (el-pno) Wim Overgaauw (guit) Niels-Henning Ørsted Pedersen (cb) Bruno Castellucci (dms). Rec. by Hugo Vogel Live in "De Boerenhofstede", Laren (NL), September 23, 1976

All the Things You Are

Polydor (Du)2441076

Lullaby

C Jam Blues

Autumn Leaves

Polydor (Du)2441076, 832442-1

Dream Girl

My Little Anna

Toots Thielemans (hca) Rob Franken (el-pno) Wim Overgaauw (guit) Bruno Castellucci (dms) Rob Langereis (elb). Rec. by Hugo Vogel same location & date

The Days of Wine and Roses

Polydor (Du)2441076

Doug Lucas

Chiaroscuro : Doug Lucas (tp) Frank Wuyts (kb) Yvan De Souter (b) Bruno Castellucci (dms,perc). Rec. by Alan Ward Studio Morgan, Brussels (B), 1977

Leah's Sonnet

RKM 4B058-99543

Kindred Spirits

Chiaroscuro

A Rose For Sharon

Long Way Rund!

Jan Akkerman

Jan Akkerman : Joachim Kühn (kb) Jan Akkerman (guit) Cees van der Laarse (b) Bruno Castellucci (dms) Pierre van der Linden (dms-1) Nippy Noya (perc) Michael Gibbs (arr) Roger Webb (string section cond) Richard de Bois (prod). Rec. by Jan Schuurman

Soundpush Studio, Blaricum (NL), 1977

| | |
|----------------|-----------------------|
| Crackers | Atlantic 19159, 50420 |
| Angle Watch | |
| Pavane | |
| Streetwalker | |
| Skydancer | |
| Floatin' (1) | |
| Gate to Europe | |

Eef Albers

Blue Capricorn : Eef Albers, Lex Bolderdijk (guit) Jan Hollestelle, Rob Langereis (elb) Bruno Castellucci (dms) Tom Patrick Salisbury (pno,el-pno,arr,clavinet) Nippy Noya (cga) Louis Debij (perc) Rogier van Otterloo (string section cond) Rob Langereis (el-b). Rec. by Mike Butcher

Studio Morgan, Brussels (B), 1977

| | |
|-----------------------------|-----------|
| Could It Be Magic ? | CBS 81727 |
| If You Leave Me Now | |
| Blue Capricorn | |
| Saturn | |
| Feel Like Makin' Love | |
| Feelings | |
| That's the Way of the World | |
| You're Everything | |

Tony Scott

Meditation (Prism) : Tony Scott (cl,vcl) Cees Schrama (pno) Jan Akkerman (guit) Wim Essed (b) Bruno Castellucci (dms). Rec. by Jan Schuurman

Soundpush Studio, Blaricum (NL), June 17, 1977

| | |
|---------------------------------------|---------------------|
| Silmarillon | Polydor (G)2441 089 |
| The Offering | |
| Blues Blues Blues and Some More Blues | |
| Under the Bo Tree | |

The Original All-Star Dixie Company

Over in the Gloryland : Rick Kiefer (tp) Jiggs Whigham (tb) Harald Rosenstein (sax,cl) Günther Eric Thöner (pno) Harald Winkler (guit) Jean Warland (cb) Bruno Castellucci (dms). Rec. by Justus Liebich

Rhenus Studio, Godorf (Köln, D), September 26-27th, 1977

Casey Jones
 Buddy Bolden Blues
 Raggy Time
 My Darlin' Clementine
 Black Roses Blues
 Long Long Ago
 Go Down Moses
 Lizzy's Rag
 Over in the Gloryland
 C.C. Rider
 Drum Fire
 Blues for Evi
 The Best Looking Girl in Town
 Nobody knows the Trouble I've Seen
 Snappy
 When the Saints

Toots Thielemans

Live in Bremen : Toots Thielemans (hca,guit) Rob Franken (el-pno) Jeff Berlin (elb)
 Bruno Castellucci (dms)

Live at Romer, Bremen (D), December 21th, 1977

| | |
|-------------------------|---------------------------|
| Scrapple From the Apple | Headless Hawk HH CD 17287 |
| Band Intro | |
| Brown Ballad | |
| Images | |
| Free Fall | |
| Six Seven Eight | |
| The Mooche | |
| Bluesette | |
| Honeysuckle Rose | |
| Sophisticated Lady | |

Jean-Lou Vanderborght

Swinging Evergreens : Collective personnel : Richard Rousselet, Jules Vandyke,
 Arthur Berville (tp) Gene "Mighty Flea" Connors (tb,vcl) André Knaepen, Jean Spinato
 (tb) Albert Nicholas (cl,vcl) Sidney Fall, Léon Duprez, Willy Lamotte (sax) Jean-Lou
 Vanderborght (pno) Albert Wastiaux (guit) Nick Roland (bjo) Paul Dubois, Nicolas
 Kletchkovsky, Pino Marchese (b) Rudy Frankel, Alphonse Strimel (dms), Bruno
 Castellucci (dms on *) Joanna (vcl) Jack Say (dir)

Studio DES, Brussels (B), 1978

| | |
|------------------------|----------------------|
| Brussels Boogie Woogie | Jazz Club (B)111.029 |
| Let My People Go (*) | |
| Moi pas l'aimer ca | |
| Vladivostok | |
| Wipe Your Tears Away | |

Charleston Crazy
Belgium Blues
If I Has a Boy Like You
Sweepin' the Floor
Studio 24
Obsession
When the Saints Go Marching in

Bob Porter

Meeting You : Theo Mertens, Bert Joris, Richard Rousselet (tp) Marc Mercini, Pol Bourdiaudhy, Francois Hendrickx (tb) Eddy Huis, Pietro Lacirignola, Eddy De Vos (sax) Bob Porter (el-pno,fl) Kevin Mulligan, Pol Elias (guit) Yvan De Souter (b) Bruno Castellucci (dms) Chris Joris (perc). Rec. by Alan Ward
Studio Madeleine, Brussels (B), January, 1978

Mindanao
Meeting You
Waking Up at Sunset
Home Made Soup
Chiang Mai
Sky Base
Few Paces

B. Sharp (B)1002, CDS103

Note : Released in 1985. Rest of B. Sharp (B) CDS103 by Tony Bauwens titled "Ke Atas"

Michel Herr

Perspective : Wolfgang Engstfeld (sop,ts) Michel Herr (pno) Wim Essed (cb) Bruno Castellucci (dms). Rec. by Alan Ward
Studio Morgan, Brussels (B), January 28 & 29, 1978

Long Nights
Continuous Flow
Make it Count
Up There
Beggar Song
Don't Kick Me Off
Stratus

B.Sharp (B)1003, CDS082

Rolf Kühn

Symphonic Swampfire : Larry Elam, Manfred Moch, Klaus Blodau (tp) Wolfgang Ahlers (tb) Ronald Piesarkiewicz (tba) Rolf Kühn (cl,arr) Herb Geller (as,fl) Charlie Mariano (as,ts) Thilo Von Westernhagen, Claus-Robert Kruse (kb) Joachim Kühn (pno,synt) Philip Catherine (guit) Niels-Henning Ørsted Pedersen (elb) Bruno Castellucci (dms) Wolfgang Schluter (perc,tymp) + String section. Rec. by Thomas Kuckuck, Walter Quintus
Rüssl Räckords, Hamburg (D), July & August 1978

Swamp Fire (part I)
Swamp Fire (part II)

MPS (G)0068216, Blue Flame (G)40162

Le canal
Just Call
Judy

Jan Akkerman

Live at Montreux Jazz Festival : Tom Barlage (sax,kb) Willem Ennes, Jasper van't Hof (kb) Jan Akkerman (guit) Cees van der Laarse (b) Bruno Castellucci (dms) Nippy Noya (perc). Rec. by Mountain Recording Studios by David Richards

Montreux (CH), July 7, 1978

Transitory
Skydancer
Pavane
Crackers
Tommy
Azimuth

Atl (Eu)ATLN50.560

Wim Overgaauw

'Round Midnight : Henk Elkerbout (pno) Wim Overgaauw (guit) Koos Serierse (b) Bruno Castellucci (dms)

Wisseloord Studio (Phillips), Hilversum (NL), September 5 & 6, 1978

Round Midnight
It Could Happen to You
Send in the Clowns
Shiny Stockings
Nancy (With the Laughing Face)
All in Love Is Fair
Old Folks
Am I Blue ?
Afternoon in Paris
Django

Polydor (Du)2925074

Guy Cabay

Li Tins, Les Etes Et On Po Do'Om : Collective personnel : Guy Cabay (vcl,pno) René Desmaele, Carlo De Wild, Milou Struvay (tp) Jean Van Rintel, Jean-Pol Danhier (tb) Steve Houben (as) Michel Dickenscheid (ts) Stephane Martini, Gerard Malherbe, Bill Frisell (guit) Kermit Driscoll, Jean-Luc Couturier (elb) Vinnie Johnson, Bruno Castellucci (dms)

Michel Dickenscheid's Studio, Ougrée (B), 1978

Les d'mey dous de coste del mouse (*)
Li harlake et l'djone feye
Tchanson po l'dierin.ne houyire
Cwate tcahnsons so l'nom d'Julia
Julia onk
Julia deus (*)
Julia l'ote

Michel Dickenscheid (B)0047

Julia l'dierin.ne
Cahin-cahi et cahin-caha
Tot reguede (*)
Cahin-cahi et cahin-caha
Tchanson d'noye (*)
Camamele et cataplame (*)
Cwand Simon mousse fou d'ine tchapele
La nuleye e m'pays

(*) Tracks published in 2023 by Label Tricatel under "Cabaycédaire" TRILPFR061

Paul Kuhn

Romantic Piano : poss. Paul Kuhn (pno) Jean Warland (cb) Bruno Castellucci (dms) + String Section

Studios Ariola, Köln (D), 1979

| | |
|-----------------------------|-----------------------------|
| Stingray (Get Up With That) | EMI Electrola 1C 066-45 751 |
| Romany | |
| I'm Always Chasing Rainbows | |
| Music Box Dancer | |
| Filandres | |
| Chanson d'oiseau | |
| Patria | |
| Roundabout | |
| Romance du printemps | |
| Song For Guy | |
| Les trois cloches | |
| A la longue | |
| The Dream of Olwen | |

Gé Titulaer

What's New ? : Collective personnel : Gé Titulaer (vcl,pno,fgb) Fons Dierckx (tp) Ferdinand Povel (as) Hans Van De Kant (tb) Rob Franken (el-pno) Eef Albers, Lex Bolderdijck (guit) Bo Stief, Harry Donders (elb) Sane Salomonsen (backing vcl) Benny Behr (concertmaster) Dick Bakker (string section cond) Niels Wahlen (oboe) Bruno Castellucci (dms). Rec. by Sytze Gardenier

Dureco Studio, Weesp (NL), 1979

| | |
|-------------------------------|------------------|
| Each Time We Say, Hello | Polydor 2925 090 |
| Love Is My Dreams | |
| Louise | |
| Just to Prove My Love | |
| Sad Leavin' | |
| Deep in the Heat of the Night | |
| Daisy | |
| What's New ? | |
| Happiness Is Loving You | |
| Wild Willies Marango | |

Jan Akkerman

Jan Akkerman 3 : Jan Akkerman (guit) Allan Rubin, Jon Faddis (tp) Dave Taylor, Tom Malone (tb) Jim Odegren, Howard Johnson, Lou Marini, Michael Brecker (sax) John Clark, Peter Gordon (french horn) Peter Schön, Duane Hitchings (kb) Bunny Brunell, Gene Santini (b) Bruno Castellucci, David Igelfeld (dms) Henry Ronde, Nippy Noya (perc) Willy Dee (vcl) Yvette Cason, Jody Piper, Kimm Hekker, Margo Thunder (backing vcls) Pat Halling (string section cond) Michael Gibbs (arr) Richard De Bois (prod). Rec. by Jay Denson for the Dutch part with Bruno Soundpush Studio, Blaricum (NL) + USA & Great-Britain, 1979

Stingray (Get Up With That) Atlantic K 50664
Wait and See
She's So Divine
Funk Me
This Is the One
Nightprayer
Time Out of Mind

Note : Bruno Castellucci only on basics tracks at Soundpush Studios, Blaricum (NL). Overdubs rec. later at Soundpush and other studios in New-York, Burbank & London.

Chet Baker

Un / Deux (Almost Blue) : Chet Baker (tp,vcl) Steve Houben (as) Dennis Luxion (pno,el-pno) Bill Frisell (guit) Kermit Driscoll (elb) Bruno Castellucci (dms) Philippe Defalle (prod). Rec. by Allan Meyerson Studio Katy, Ohain (B), November, 1979

This Is Always (cb vcl;sh out) Philippe Defalle (B) PD8001
Sweet Martine
Beatrice
Deep in a Dream (cb vcl)
Once I Loved (cb out)

Rob Franken

Colours & Images : Rob Franken (el-pno) Ferdinand Povel (ts) Jiggs Whigham (tb) Koos Serierse (elb) Bruno Castellucci (dms). Holland, late of '70

November 678 Records - SSE 12007
Jiggs

Note : Compilation dedicated to Rob Franken released in 2018

Gé Titulaer

I Do It For Your Love : Gé Titulaer (vcl,pno,fg) Toots Thielemans (hca) Ferdinand Povel (ts,fl) Bart van Lier (tb) Pim Jacobs (pno) Rob Franken (kb) Eef Albers, Wim Overgaww (guit) John Clayton, Victor Kaihatu (b) Bruno Castellucci (dms). Rec. by Sytze Gardenier Dureco Studio, Weesp (NL), 1980

I Do It For Your Love
Angel Eyes
Here's That Rainy Day
Sorry Seems to Be the Hardest Word
Come Rain Or Come Shine
All in Love Is Fair
Blackbird
Laura
Keep on Walkin'

Polydor 2925 102

Rob Franken

Fender Rhodes : Toots Thielemans (hca) Rob Franken (el-pno) Niels-Henning Ørsted Pedersen (cb) Bruno Castellucci (dms)

Live Nick Vollebregt Jazz Cafe, Laren (NL), May 8, 1980

This Masquerade

Sonic Scenery (Du)SON708027

Note : Compilation released in 2009 including different recordings by Rob Franken

Peter Herbolzheimer

Das Traumhaus (Soundtrack) : Peter Herbolzheimer (tb,perc,arr) Thomas Voigt (vcl)

Ack van Rooyen (tp,fgh) Karl-Heinz Wiberny (sax,fl) David Horler (tb) Nick Hauk (horn) James Towsey (alto-fl) Toots Thielemans (hca) Ingfried Hoffmann (kb) Milan Lulic, Pierre Van Dormael, Wolfgang Maus (guit) Johnny Teupen (harp) Jean Warland (cb,perc) Manfred Gätjens (marimbas) Bruno Castellucci (dms) String Ensemble Holtermann. Rec. by Holger Magnussen, Justus Liebich

Köln, München (D), 1980

Wohin (4 versions)

Phillips 6435 065

Dann Stehst Du Da (7 versions)

Sunset

Let Me Love You, Baby

Zerstörung

Underground

Variationen Für Harfe

Nightclub - Fever

Variation Für Flöte / Flying High

Note : "Das Traumhaus" : Film directed by Ulrich Schamoni

Jaco Pastorius

Word of Mouth : Collective Personnel : Jaco Pastorius (elb,synt) Toots Thielemans

(hca) Snooky Young, Bob Findley, Chuck Findley, Jeff Reynolds, Jules Chaikin (tp) Michael Brecker, Wayne Shorter, Tom Scott, George Young (ts) Jim Walker, David Weiss, Hubert Laws (fl) Bill Reichenbach, David Taylor, Charles Loper, Jim Pugh, Lew McCreary, Michael Gibbs (tb) Howard Johnson, Dave Barger, Roger Bobo (tba) John Clark (horn) Herbie Hancock (pno) Jack DeJohnette, Peter Erskine, Bruno Castellucci (on *) (dms) Don Alias, Bobby Thomas Jr. (perc) Othello Molineaux, Leroy Williams (steel dms) John Pastorius, Mary Pastorius (vcl) Ray Kelley (cello) David Breidenthal

(bassoon) + string, horns & choir sections. Rec. by Mike Butcher (only for Belgian sessions)

Power Station, New York, A&M Studio, Los Angeles (USA), Studio Katy, Ohain (B), Gam Studio, Waimes (B) August, 1980

Crisis

Warner Bros. BSK 535, 3535-2

Three Views of a Secret

Liberty City (*)

Medley : Chromatic Fantasy, Blackbird

World of Mouth

John and Mary

Elastic

Smile : Jean-Marie Staquet (kb,prod) Jean-Pierre Lefrancq (guit) Claude Lefrancq (elb) Bruno Castellucci (dms,perc). Rec. by Michel Lecloux

CL Studio, Brussels (B), August - October, 1980

Xanadu

CL Records CL2008

Theme for Agnes

Bad Boys

Metropolis (Part 2)

Beautiful Country

Smile

Because They're Young

Song for Love

My Way of Life

Bug's Dance

Happy Day

Don't Make My Brown Eyes Blue

The Belgian All Stars Big Band

The Music Of Gasty Meyer - Changing Moods : Benny Bailey, Nick Fissette, Edmond

Harnie, Janot Morales (tp) Marc Mercini, Roger Squinquel, Frans Van Dyck (tb) Vic

Baeyens, Eddy Devos, Guy Dossche, Jacky Eddyn, Jose Paessens, John Ruocco (saxes)

Etienne Verschueren (saxes,cond) Toots Thielemans (hca) Sadi (vib) Tony Bauwens

(pno) Bob Porter (el-pno) Freddy Sunder (guit,cond) Jean Warland (cb) Bruno

Castellucci (dms) Willy Faes (Prod). Rec. by Pierre Jonckheer

Studio Start, Buizingen (B), October 24, 1980 - May 19, 1981

Changing Mood

Jazz Cats (B)6893005, B.Sharp (B)CDS091

Blues for E and B

Just a Little Move

Stunt Man

Runnin' Funk

Only One Day

Greetje Kauffeld

Some Other Spring : Greetje Kauffeld (vcl) Phil Woods (as) Rob Pronk (pno, arr, dir) Niels-Henning Ørsted Pedersen (cb) Bruno Castellucci (dms) Joop De Roo (prod). Rec. by Jay Denson

Soundpush Studio, Blaricum (NL), December 12, 13 & 14, 1980

I Can't Give You Anything But Love CNR (Du)655.119

Poor Butterfly

When You Wish Upon a Star

Polka Dots and Moonbeams

Over the Rainbow

Some Other Spring

I Get Along Without You Very Well

I Want to Be Happy

I Didn't Know What Time It Was

Someday My Prince Will Come

Tonia

This is my day : Tonia (vcl) Jeff Coolen (tp) Paul Bourdiaudhy (tb,perc,vcl) Pietro Lacirignola (sax) Guy Delo (kb) Dan Lacksman (synt) Kevin Mulligan, Jérôme Munafo (guit) Evert Verhees (elb,vcl) Pino Marchese (vcl) Jean Sablon (prod).

Studio Katy, Ohain (B), 1981

This Is My Day

Fly Music F. 40710

My Life Is Singing

Sleep

Note : Other tracks recorded by a big band conducted by Etienne Verschueren

Jean Blaute

Hello Young Lovers : Collective personnel : Jean Blaute (guit,synt,pno,organ,acc,arr) Tars Lootens (synt) John Ruocco (ts,cl) Roland Campenhout (guit,hca) Evert Verhees, Mich Verbelen, Ivan De Souter, Jean-Marie Aerts (elb) Bruno Castellucci (dms) Chris Joris, Firmin Timmermans, Stoy Stoffelen (perc) Raymond van het Groenewoud (backing vcl). Rec. by Jean Trenchant, Christian Ramon

ICP Studios, Brussels (B), 1981

Diploma

Phillips 6468 067

That Haunting Melody (Elfstedentocht)

Colonel Spannee

Mama Linda

Madagascar

Harnanas

Warflum

Billy's Bag

Simpel

Johnny Muzak

Toots Thielemans

Studio Sessions - Nature Boy : Toots Thielemans (hca) Rob Franken (el-pno) Theo de Jong (elb) Bruno Castellucci (dms)

MC Studio, Nederhorst den Berg (NL), January 30, 1981

Caravan Netherlands Jazz Archive (Du)NJA2201
You Stepped Out of a Dream
Yves et Danielle
Velas Içadas
The Summer Knows
Oleo
Sophisticated Lady
Three Views of a Secret
Laurie
This Masquerade

Note : Philips Functional Music tape (FUMU).

Peter Herbolzheimer

Bandfire : Rhythm Combination & Brass : Chuck Findley, Jan Oosthof, Ack van Rooyen, Don Rader (tp) Otto Bredl, Bart van Lier, Barry Ross, Uli Launhardt (tb) Heinz von Hermann, James Towsey (saxes) Rob Franken (el-pno) Eef Albers (guit) Bo Stief (cb) Bruno Castellucci (dms,perc) Peter Herbolzheimer (arr,perc)

SWF Studios, Baden-Baden (D), March, 1981

Fantasy Koala (G) Panda 1, Koala (G)CDP1
Serpentine Fire
Take It to the Sky
Got to Get You Into My Life
After the Love Is Gone
Can't Let Go

Peter Herbolzheimer

Cheek To Cheek : Music for Swinging Dancers Vol. 3 : Chuck Findley, Don Rader, Ack van Rooyen, Ron Simmonds (tp) Barry Ross, Otto Bredl, Bart van Lier, Uli Launhardt (tb) Heinz Kretschmar, Heinz von Hermann, James Towsey, Rudi Flierl, Kurt Aderhold (saxes) Rob Franken (pno) Eef Albers (guit) Bo Stief (cb) Bruno Castellucci (dms) Peter Herbolzheimer (ldr)

SWF Studios, Baden-Baden (D), March 16, 1981

Moon River Teldec (G) 6.25868

Bob Coassin (tp) replaces Chuck Findley, Allan Botschinsky (tp) replaces Don Rader, Torolf Molgaard (tb) replaces Barry Ross, Ferdinand Povel (saxes) replaces James Towsey

SWF Studios, Baden-Baden (D), August, 1981

Pacific Rainbow Koala (G) Panda 1, Koala (G)CDP1
The Elefunk
Bandfire
Porque no ?

Guy Cabay

Guy Cabay : Steve Houben (fl) Guy Cabay (vib) Michel Herr (pno) Bo Stief (cb) Bruno Castellucci (dms)

Michel Dickenscheid's Studio, Ougrée (B), September-October 1981

Li Robaleú Michel Dickenscheid (B)

Pöve Tiësse

Li Sabat d'Sinte Mére l'Oto

Pax Pollinibus Bonae Voluntatis

Dji m'Distourne di m'vöye

A m'vwèzène

Tot-a-fêt rote cou-d'zeûr co...

Il est si biësse po on manitou

Note : Also published in 2023 by Label Tricatel under "Cabaycédaire" TRILPFR061

Peter Herbolzheimer

Fat Man Boogie : Grant Grant, Jan Oosthof, Ack van Rooyen, Allan Botschinsky (tp) Jiggs Whigham, Otto Bredl, Bart van Lier, Erik van Lier, Peter Herbolzheimer (tb) Karl Drewo, James Towsey, Ferdinand Povel, Kurt Aderhold, Heinz von Hermann (saxes) Rob Franken (pno) Bo Stief (b) Peter Tiehuis (guit) Bruno Castellucci (dms) - Bob Burgess (tb) replaces Jiggs Whigham on (*)

SWF Studios, Baden-Baden (D), November 13-15, 1981

Airmail Special

Koala (G)Panda 2

One O'Clock Jump

Early Autumn

New York Special

Fat Man Boogie (*)

Four Brothers

Frosted Black (*)

Opus One

Tuxedo Junction (*)

Don't Get Around Much Anymore (*)

Peter Herbolzheimer

Music for Swinging Dancers, Vol. 3 : Greg Bowen, Allan Botschinsky, Klaus Osterloh, Alan Downey (tp) Jiggs Whigham, Otto Bredl, Bart van Lier, Uli Launhardt (tb) Karl Drewo, Heinz von Hermann, James Towsey, Wilton Gaynair, Kurt Aderhold (saxes) Rob Franken (pno) Eef Albers (guit) Bo Stief (b) Bruno Castellucci (dms) Peter Herbolzheimer (cond)

SWF Studios, Baden-Baden (D), April 3, 1982

Get Me to the Church on Time

Teldec (G)6.25868

Brazil

Jan Oostof, Allan Botschinsky, Ack van Rooyen, Bob Coassin (tp) Barry Ross, Otto Bredl, Bart van Lier, Uli Launhardt (tb) Karl Drewo, Heinz von Hermann, James

Towsey, Wilton Gaynair, Kurt Aderhold (saxes) Rob Franken (pno) Eef Albers (g) Bo Stief (b) Bruno Castellucci (dms) Wolfgang Schluter (perc) Peter Herbolzheimer (cond)
SWF Studios, Baden-Baden (D), May 28, 1982

Learning the Blues

Teldec (G)6.25868

Die kliene stadt will schlafen gehn

Jan Walravens (Ian Wal Raven)

Chunky : Jan Walravens (pno,el-pno,org,synt) Evert Verhees (org,synt,el-b, prod) Eric Melaerts (guit) Bruno Castellucci (dms,perc). Rec. by Christian Ramon, Jean Trenchant
ICP Recording Studios, Brussels (B), May, 1982

Got the Message

Tabata Music (B)W.002

Chunky

Footstamping

Race

Explosion

Loneliness

Between Us

Rainbow

Haunting

Sleeping Beauty

Peter Herbolzheimer

Music For Swinging Dancers, Vol. 2 - I Wont Dance : Collective personnel: Allan Botschinsky, Greg Bowen, Alan Downey, Klaus Osterloh, Bob Coassin, Ack van Rooyen, Derek Watkins (tp) Otto Bredl, Uli Launhardt, Bart van Lier, Jiggs Whigham, Erik van Lier (tb) Kurt Aderhold, Wilton Gaynair, Herb Geller, James Towsey, Heinz von Hermann, Karl Drewo (saxes) unknown (fl) Eef Albers, Peter Tiehuis (guit) Rob Franken (pno) Bo Stief, Dave King (b) Bruno Castellucci (dms)
SWF Studios, Baden-Baden (D), September 4 or 9, 1982 & July 3-7, 1983

Hit the Road Jack

Teldec (G)6.25867

Love Is Just Around the Corner

Moonglow

I Won't Dance

Some Minor Blues

New York, New York

Misty

South of the Border

Little Red Apple

The Days of Wine and Roses

Ack van Rooyen

Homeward : Ack van Rooyen (tp, fgh) Bart van Lier (tb) Ferdinand Povel (ts, fl) Rob Franken (pno, synt) Eef Albers (guit) Theo de Jong (el-b-1) John Clayton (cb) Bruno Castellucci (dms) Jerry van Rooyen (arr). Rec. by Emile Elsen
Dureco Studios, Weesp (NL), November, 1982

Toots Thielemans

Studio Sessions : Toots Thielemans (hca) Rob Franken (pno,el-pno,synt) Peter Tiehuis (guit) Theo de Jong (elb) Bruno Castellucci (dms)

Wisseloord Studio, Hilversum (NL), December 15 & 16, 1982

Biotopen III

Netherlands Jazz Archive (Du)NJA2201

Biotopen II

For Sheila

Note : Philips Functional Music tape series (FUMU).

Guy Cabay

Miroir d'ailleurs : Richard Rousselet (tp) Paul Bourdiaudhy (tb) Steve Houben (fl,as,sop) John Ruocco (cl) Greg Badolato (ts,sop) Guy Cabay (pno,vib,mar,arr,vcl) Kevin Mulligan, Bill Frisell (guit) Evert Verhees (elb) Bruno Castellucci (dms) Philippe Decock (kb) Georges Pradez, Annick (vcl)

Michel Dickensheid's Studio, Ougrée (B), 1983

Mon univers à l'écrevisse...

Michel Dickensheid (B)087

Il pleut de l'eau d'or

Saison sans mots

L'invitation au péché

A ma mère et a toi

Chanson de fin de siècle

Les amours de l'impossible

Coucher de sommeil

Mais qui de nous est...

Quand tes maisons couleurent de chair...

Edek Bartz

Ich Habe Lust Auf Liebe : Edek Bartz (vcl) Ingfried Hoffmann (pno,kb,arr) Pablo Frohwein (vib,organ) Rick Kiefer (tp) Karl Drewo (ts) Jiggs Whigham (tb) Milan Lulic (guit) Dieter Petereid (elb) Bruno Castellucci (dms) Klaus Oltermann (strings cond).

Rec. by Wolfgang Thierbach

EMI Studios, Köln (G), 1983

Mir Ist Schwindlig

EMI Columbia 12C 064 - 33.305

Ich Habe Lust Auf Liebe

Moonlight in Vermont

Mir Geht's Nicht Gut

Sternschnee Melodie

Engelsblick

Tag und Nacht

Trübe Zeiten

Sei Lieb

Der Mann Für Mich

Zärtlichkeit

Weit, Weit Über Den Wolken

Au Privave (1,3,6)
Sally "O" (1,2,6)
Filibuster (5)
Tap Step (5)
Move (6)
Round Midnight (4,6)
Israel (5)
On the Scene (5)

Peter Herbolzheimer

Music for Swinging Dancers, Vol. 3 : Jan Oostof, Allan Botschinsky, Don Rader, Bob Coassin (tp) Jiggs Whigham, Otto Bredl, Dave Horler, Uli Launhardt (tb) Karl Drewo, Heinz von Hermann, James Towsey, John Ruocco, Kurt Aderhold (saxes) Rob Franken (pno) Eef Albers (guit) Bo Stief (b) Bruno Castellucci (dms) Wolfgang Schluter (perc) Peter Herbolzheimer (ldr)

SWF Studios, Baden-Baden (D), November 30 & December 1, 1983

Swing 'a' Ling Ding Teldec (G) 6.25868

Jan Oostof, Allan Botschinsky, Ack van Rooyen, Bob Coassin (tp) Jiggs Whigham, Otto Bredl, Bart van Lier, Ric Blanc (tb) Karl Drewo, Heinz von Hermann, James Towsey, Wilton Gaynair, Kurt Aderhold (saxes) Rob Franken (pno) Peter Tiehuis (guit) Rob Langereis (b) Bruno Castellucci (dms) Wolfgang Schluter (perc) Peter Herbolzheimer (ldr)

SWF Studios, Baden-Baden (D), November 30 & December 1, 1983

Get on My Cloud and Dream Teldec (G) 6.25868
Salvatore's Revenge

Harald Winkler

Guitar Bach : Harald Winkler (guit) Jean Warland (cb) Bruno Castellucci (dms). Rec. by Justus Liebich

Poss. SWF Studios, Baden-Baden (D), 1984

Menuet in A-dur Delta 11 001
Kontra Punctus
Sarabande
Improvisation aus dem noten-Büchlein A-B Bach in G-dur
Menuet in G-dur
Improvisation aus der Franz klaviersuite in D-dur
Variation in E-dur
Invention in A-moll
Polonaise
Variation in D-dur
Menuett in D-moll
Improvisation aus der Franz klaviersuite in D-dur

Paul Louka

21 ans de chansons ... Et toujours pas adulte : Paul Louka (vcl) Richard Rousselet (tp) Paul Bourdiaudhy (tb) Steve Houben (as,fl) Jan Hautekeiet (kb), Jérôme Munafo, Paul Elias (guit) Evert Verhees (elb) Bruno Castellucci (dms) Ghislain Speek, Francois Theunen (perc) Joanna, Patricia Maessen (vcl) Rec. by Daniel Léon
Live at "Le Botanique", Brussels (B), May 23 & 24, 1984

Signature MM (B) PI3301
Un, deux, trois
Victor
Rêveurs et menteurs
Ne pleure pas
Allez France
Un enfant perdu
L'assassin
Il dort
Fils unique
L'hôpital
Quelqu'un d'important
Du cote de ...
Vas-y Paulo !
Le temps des cerises
Je reviendrai

Toots Thielemans

Your Precious Love : Alan Downey, Klaus Osterloh (tp) Jiggs Whigham (tb) Pietro Lacirignola (as) John Ruocco (ts,b-cl) Toots Thielemans (hca,guit,whistle) Michel Herr (el-pno) Kevin Mulligan (guit) Evert Verhees (b,pno,org,synt) Bruno Castellucci (dms) Nippy Noya (perc)
ICP Studio, Brussels (B), June-October 1984

Breakfast For Room 701 B Sharp (B)CDS099

Jiggs Whigham (tb) Alan Downey, Klaus Osterloh (fgh) Pietro Lacirignola (fl) Toots Thielemans (hca) Michel Herr (synt) Kevin Mulligan (guit) Evert Verhees (b) Bruno Castellucci (dms,perc) Chris Joris (perc) Dee Daniels (vcl) + The Royal Philharmonic/London strings Del Newman (cond)

Palavras (Para nada) B Sharp (B)CDS099

Alan Downey, Klaus Osterloh (tp) Marc Mercini (tb) Toots Thielemans (hca) Evert Verhees (synt,minimoog,vcl) Doc Rony Brack (mini-moog prog) Kevin Mulligan (guit,vcl) Bruno Castellucci (dms) Nippy Noya (perc) Patricia Maessen, Patrick Huybrechts, Dee Daniels (vcl)

Your Precious Love B Sharp (B)CDS099

Michel Herr (kb) Kevin Mulligan (guit) Toots Thielemans (guit,whistle,hca) Evert Verhees (b) Bruno Castellucci (dms,perc)

Waltz for Sonny B Sharp (B)CDS099

Evert Verhees (kb,mini-moog,background vcl) Toots Thielemans (hca) Michel Herr (synt) Kevin Mulligan (guit) Bruno Castellucci (dms) Nippy Noya (perc) Doc Rony Brack (mini-moog prog) Patricia Maessen (background vcl)

Drivin' South

B Sharp (B)CDS099

Toots Thielemans (hca) Evert Verhees (synt,marimba,MC4 programming) Doc Rony Brack (mini-moog prog) Bruno Castellucci (dmsuit,perc) Kevin Mulligan (vcl,g,synt)

Break It Up

B Sharp (B)CDS099

Michel Herr (synt) Kevin Mulligan (guit) Evert Verhees (b) Bruno Castellucci (dms,perc) Dee Daniels (vcl) Toots Thielemans (hca) + The Köln Symphonic Strings - Peter Herbolzheimer (cond)

ICP Studio, Brussels (B), June 10, 1984

Midnight Sun

B Sharp (B)CDS099

Peter Herbolzheimer

More Bebop : Rhythm Combination & Brass : Derek Watkins, Jan Oosthof, Ack van Rooyen, Allan Botschinsky (tp) Jiggs Whigham, Otto Bredl, Bart van Lier, Erik van Lier (tb) Karl Drewo, Heinz von Hermann, Ferdinand Povel (sax) James Towsey (sax-1) replaces Povel, John Ruocco, Kurt Aderhold (sax) Heinz Kretzschmar (b-cl-2) Thomas Clausen (pno) Mike Herting (synt-3) Peter Tiehuis (guit) Rob Langereis (b) Bruno Castellucci (dms) Freddie Santiago (perc). Rec. by Justus Liebich
Cornet Studios, Köln (D), August 25-27, 1984

Anthropology

Koala (G)P6/IRS970.023

Boblicity (2)

Just Like That

Seven Steps to Heaven

Goodbye Pork Pie Hat (1)

Straight No Chaser (1)

A Night in Tunisia (3)

Jordu (1)

Oy, Oy, Oy Blues

Peter Herbolzheimer

Music For Swinging Dancers, Vol. 4 : Close To You : Jan Oosthof, Ack van Rooyen, Allan Botschinsky, Alan Downey (tp) Jiggs Whigham, Bart van Lier, Otto Bredl, Roy Deuvall (tb) Karl Drewo, Heinz von Hermann, Ray Warleigh, John Ruocco, Kurt Aderhold (saxes) Thomas Clausen (pno) Peter Tiehuis (guit) Dave King (b) Bruno Castellucci (dms) Freddie Santiago (perc) Peter Herbolzheimer (cond). Rec. by Justus Liebich

SWF Studios, Baden-Baden (D), September 6 & 7, 1984

Oh Bernadine

Koala (G)CDP12

On the Sunny Side of the Street

After You've Gone

Something's Gotta Give

WDR Big Band

Harlem Story (Musical Comedy) : Benny Bailey (tp solo), Jon Eardley, Rick Kiefer, Klaus Osterloh, Greg Ruvolo (tp) David Horler, Bernt Laukamp, Charles Orioux, Otto Bredl (tb) Rolf Römer, Harald Rosenstein, Heiner Wiberny, Olivier Peters, Paul Peucker (saxes) Bora Rokovic (pno) Mike Herting (synt) Milan Lulic (guit) Jean Warland (cb) Bruno Castellucci (dms) Tom Van der Geld (perc) Ron Williams, Jenifer Lewis, Janice Hold, Vondie Curtis-Hall, Ty Stephens, Byron Utley, Roxanne Reese, Claire Bathe, Yolanda Graves (vcl) Peter Herbolzheimer (arr,dir). Rec. by Justus Liebich Live "Schauspielhaus", Köln (D), November, 1984

Koala (G) IRS970022

- Overture : Take the "A" Train, Satin Doll, C Jam Blues, Harlem Nocturne, Bubbling Brown Sugar, I May Be Wrong
- Bessie Smith Medley : Standing in the Rain, Young Woman's Blues, There'll Be a Hot Time in the Old Town Tonight, Ja-Da
- Gospel Medley : Swing Low, Sweet Chariot, Nobody Knows the Trouble I've Seen, Take My Hand Precious Lord, God Bless the Child, Daddy, Won't You Please Come Home ?, Doin' the New Low-Down
- Duke Ellington Medley : Take the "A" Train, Satin Doll, Perdido, Mood Indigo, Sophisticated Lady, Don't Get Around Much Anymore, It Don't Mean a Thing
- Count Basie Medley : Jumpin' at the Woodside, Li'l Darlin', One O'Clock Jump, Stormy Monday
- Ella Fitzgerald Medley : A-Tisket, a-Tasket, Airmail Special
- Medley : I'm Gonna Sit Right Down and Write Myself a Letter, The Joint Is Jumpin', I Wanna Hot Dog For My Roll, Stormy Weather, Minnie the Moocher
- Medley : Beatitudes, We're Gonna Have a Good Time

Charles Loos

Compositeurs Belges : Collective personnel : Bert Joris (fgh) Steve Houben (sop, as) Greg Badolato (ts) Charles Loos (pno, elp) Paolo Radoni, Philip Catherine, Serge Lazarevitch (guit) Riccardo Del Fra, Jean-Louis Rassinfosse (cb) Jan de Haas, Félix Simitaine, Bruno Castellucci (dms). Rec. by Daniel Léon
Igloo Studio, Brussels (B), 1985

Tourelle

Igloo IGL023

Packed Orgy

Snati Snati

Je ne sais pas

Estepona

Time and the Tutor

Peter Herbolzheimer

Latin Groove : Rhythm Combination & Brass : Derek Watkins, Jan Oosthof, Andy Haderer, Bob Coassin, Greg Bowen, Ack van Rooyen, Allan Botschinsky (tp) Jiggs

Whigham, Bart van Lier, Sepp Romeis, Joe Gallardo, Erik Van Lier (tb) [Peter Herbolzheimer (tb) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco, Kurt Aderhold (saxes) Thomas Clausen (pno,kb) Peter Tiehuis (guit) Dave King (b) Bruno Castellucci (dms,perc) Freddie Santiago, Dom Um Romao (perc). Rec. by Justus Liebich

SWF Studios, Baden-Baden (D), 1985

Mambo para ti

Koala (G)P13/IRS941.333

Casa forte

Jan Oosthof, Ack van Rooyen, Derek Watkins, Bob Coasin (tp) Jiggs Whigham, Bart van Lier, Otto Bredl, Roy Deuvall (tb) Karl Drewo, Heinz von Hermann, Ray Warleigh, John Ruocco, Kurt Aderhold (saxes) Joerg Reiter (pno) Peter Tiehuis (guit) Dave King (b) Bruno Castellucci (dms) Peter Herbolzheimer (arr,ldr)

SWF Studios, Baden-Baden (D), May 1, 1985

Penthouse Bounce

Koala (G)CDP12

A Sigh Is Just a Sigh

The Peach

Rick Blank (tb) James Towsey (sax) Stephan Diez (guit) added

SWF Studios, Baden-Baden (D), May 2, 1985

Close to You

Koala (G)CDP12

Jan Oosthof, Ack van Rooyen, Allan Botschinsky, Bob Coasin (tp) Jiggs Whigham, Bart van Lier, Otto Bredl, Roy Deuvall (tb) Karl Drewo, Heinz von Hermann, Ray Warleigh, John Ruocco, Kurt Aderhold (saxes) Thomas Clausen (pno) Peter Tiehuis (guit) Dave King (b) Bruno Castellucci (dms) Peter Herbolzheimer (arr,cond)

SWF Studios, Baden-Baden (D), June 2-4, 1985

Begin the Beguine

Koala (G)CDP12

Greg Ruvolo (tp) Erik van Lier, Pieter van den Dolder (tb) replaces Bob Coasin, Otto Bredl, Roy Deuvall

SWF Studios, Baden-Baden (D), August 20 & 21, 1985

Brown Jug

Koala (G)CDP12

Peter Herbolzheimer

Live in JazzFest Berlin feat. Dizzy Gillespie : Rhythm Combination & Brass : Dizzy Gillespie (tp solo), Don Rader, Jan Oosthof, Bob Coassin, Allan Botschinsky (tp) Jiggs Whigham, Bart van Lier, Erik Van Lier (tb) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco, Kurt Aderhold (saxes) Thomas Clausen (pno,kb) Peter Tiehuis (guit) Mads Vinding (cb) Bruno Castellucci (dms,perc) Peter Herbolzheimer (dir) Berliner Philharmonie, Berlin (D), 1985

Antropology

Broadcast Germany TV by 3sat

A Night In Tunisia

Au Privave

Con Alma

Toots Thielemans

Jazz à Juan : Toots Thielemans (hca, guit) Bobby McFerrin (vcl) Michel Herr (kb) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms) Jérôme Badini (prod)

Antibes Juan les Pins (F), July 21, 1985

All Blues
Days of Wine and Roses
Blue in Green
Para Nada
La Brabançonne/Bluesette
Dirty Old Man
Velas
Tenor Madness
Song for Jessica

Broadcast Radio France

NDR Studioband

NDR Studioband : Herb Geller (as) Wolfgang Schlüter (vib) Volker Kriegel (guit)
Thomas Bettermann (kb, pno) Lucas Lindholm (cb) Bruno Castellucci (dms) Elaine
Delmar (vcl) + NDR Studioband - Dieter Glawischnig (Dir)

International Radio Show, Berlin (D), September 1, 1985

Funk You Very Much NDR (DE) NDR Studioband Concert
Chateau Sentimental
Ghana Marathon
Circus Gambet
Janellas Abertas
Missing Link
Storyboard
While I Am Still Young
I'm a Woman
The Windmills of Your Mind
Pick Yourself Up
Tea for Two
Just a Little Lovin'
Honeysuckle Rose
There'll Be Some Changes Made
Bridge Over Troubled Water
He Ain't Heavy, He's My Brother
I'm All Smiles
If You Believe
The Trolley Song

Peter Herbolzheimer

Latin Groove : Rhythm Combination & Brass : Derek Watkins, Jan Oosthof, Andy
Haderer, Bob Coassin, Greg Bowen, Ack van Rooyen, Allan Botschinsky (tp) Jiggs
Whigham, Bart van Lier, Sepp Romeis, Joe Gallardo, Erik Van Lier (tb) [Peter
Herbolzheimer (tb, cond) Karl Drewo, James Towsey, Heinz von Hermann, John
Ruocco, Kurt Aderhold (saxes) Joerg Reiter (pno, kb) Peter Tiehuis (guit) Dave King (b)
Mads Vinding (b-1) Bruno Castellucci (dms, perc) Freddie Santiago, Dom Um Romao
(perc). Rec. by Berthold Weindorf, Justus Liebich

SWF Studios, Baden-Baden (D), Germany, 1986

La Fiesta

Koala (G)P13/IRS941.333

Little Stinker (1)

Comencar de Novo (1)

La mucura

Penultima batucada

Blues in Latin (1)

Unisamba (1)

Pra dizere adeus

Zazueira (1)

Guy Cabay

Balzin'Reyes - Café liégeois do Brasil : Guy Cabay (vcl,pno,vib) Ack van Rooyen (fgh,tp) Larry Schneider (sop,ts) Toots Thielemans (hca,accor) Michel Herr (pno) Karel Boehlee (pno,kb) Peter Thiehuis (guit) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms,prod) Bart Fermie (perc,vcl) Deborah Brown, B.J. Scott (backing-vcl). Rec. by Marc Marschalk, Michel Lecloux

Jet Studio, Brussels (B), April, 1986

Li tourna da toumas

AA (B)AALP3600

Ich' mon dju, lambiet

Houtez s'i plout

Djus-d'la

Couki so en let

Ubu cinsi

Cafe liégeois do Brasil

Paroles d'amour

Les camatches a l'ahesse

Tos les coucous

Toots Thielemans

Just Friends : Ack van Rooyen (fgh) Toots Thielemans (hca) Paul Kuhn (pno) Johnny Teupen (harp) Jean Warland (cb) Bruno Castellucci (dms). Rec. by Justus Liebich
Cornet Studios, Köln (D), May, 1986

Just Friends

Jazzline (G)20812, Delta (G)11 059

Sunny

Chairman of the Board

Come Sunday

Blues for Caspar

Waltz for Sonny

A Child Is Born

Satin Doll

Autumn Leaves

The Man I Love

The Days of Wine and Roses

Blue Skies

Greensleeves
Gone With the Wind

Barbara Dennerlein

Tribute To Charlie : Jan Oosthof, Allan Botschinsky, Andreas Haderer, Greg Bowen (tp) Bart van Lier, Sepp Romeis, Erik van Lier, Jiggs Whigham, Joe Gallardo (tb) Karl Drewo, Heinz von Hermann, John Ruocco, Kurt Aderhold (saxes) Barbara Dennerlein (org) Peter Tiehuis (guit) Thomas Stabenow or Mads Vinding (b) Bruno Castellucci (dms) Peter Herbolzheimer (Prod). Rec. by Berthold Weindorf
SWF Studios, Baden-Baden (D), November-December, 1986

A Tribute to Charlie P. Koala (G)P14
New Times
Goodbye Pork Pie Hat
Yardbird Suite
Last Friends

Barbara Dennerlein (org) Ack van Rooyen (tp) or Derek Watkins (tp) Heinz von Hermann (sax) Jiggs Whigham (tb) Peter Tiehuis (guit) Thomas Stabenow or Jean Warland (b) Bruno Castellucci (dms)
SWF Studios, Baden-Baden (D), November-December, 1986

Donna Lee Koala (G)P14
New Times
4 Years for T.
Scrapple From the Apple
Dewey Square

Barbara Dennerlein (org) Peter Tiehuis (guit) Jean Warland (cb) Bruno Castellucci (dms)

SWF Studios, Baden-Baden (D), November-December, 1986

Ornithology Koala (G)P14
Solo for Winds

Jo Carlier

Jo Carlier (tp) Philippe Decock (synt,pno) Guy Cabay (vib,pno) Peter Tiehuis (guit) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms). Rec. by Marc Marschalk
Jet Studio, Brussels (B), December, 1986

The Girl and I Selection (B)6146
Avenue Louise
In the Park
Carambolle
Eurokim
Non di d'jo
I Play for You
Midnight Trumpet
Cachou
My Little Boy

Judy Schomper

Adhesion - Judy Plays Rob Pronk : Judy Schomper (vln) Ack van Rooyen (fgh) Jiggs Whigham (tb) Ferdinand Povel (ts) Eef Albers (guit) Rob Franken, Hans Hollestelle (kb) Dave King (elb) Bruno Castellucci (dms) Rob Pronk (comp,cond). Rec. by Albert Kos, Jan Fred Arendsen

Wisseloord Studios, Hilversum (NL), 1987

Reflections (Impression of Spain)

Not On Label 6818.858

Sinta

Goodbye for Love

Lullaby

Adhesion

Second Part of the Concerto for Violin and Orchestra

Marco Ribaldi

Love Affair : Rob Franken (pno,el-pno,kb) Ack van Rooyen (tp,fgh) Ferdinand Povel (fl) Toots Thielemans (hca) Elvis Grünberg, Ingo Cramer (guit) Jean Warland (elb) Bruno Castellucci (dms) Marco Ribaldi (dir). Rec. by Thomas Kern

Cornet Studios, Köln (D), 1987

Love Affair

UBM Records LC7877 1104

Sonata

Carefree

Runaway

Milk and Honey

Fair and Softly

Icebox

Since You Left Me

Bunny's Walk

Dancing Strings

Odd for Even

Garrett List

Soft Temptation : Garrett List (tb,arr) Nicolas Bynens, Marc Frankinet (tp) Alain Pire, Claude Remacle (tb) Erwin Vann, Vincent Penasse (saxes) Charles Loos (kb,synt) Thierry Plas (guit) Philippe Aerts, Michel Hatzigeorgiou (elb) Bruno Castellucci (dms). Rec. by Cyril Orcel (arr)

Four Tunes Studio, Brussels (B), prob. February 1987

Clara

Nivea (B)(No #)

Louisa

Rita and Laureen

Marilyn

Jane

Vanessa

Isabelle

Note : Music composed by Garrett List for spectacle "Sweet Skin Story" which celebrated the 75th anniversary of Nivea. Performed at Passage 44, February 12, 1987

Peter Herbolzheimer

Smile : Rhythm Combination & Brass : Jan Oosthof, Bob Coassin, Andy Haderer, Ack van Rooyen, Allan Botschinsky (tp) Bart van Lier, Joe Gallardo, Sepp Romeis, Erik van Lier (tb) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco (saxes) Vladyslav Sendeki (pno) Peter Tiehuis (guit) Mads Vinding (cb) Bruno Castellucci (dms) Peter Herbolzheimer (arr,dir). Rec. by Carlos Albrecht
SWF Studios, Baden-Baden (D), June 30 & July 1, 1987

Joy Spring Koala (G)IRS970.337
The Duke
Three of a Kind
He Was Too Good to Me
Foot

Jan Oosthof, Andy Haderer, Ack van Rooyen, Johannes Faber (tp) Jiggs Whigham, Joe Gallardo, Sepp Romeis, Erik van Lier (tb) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco (saxes) Joerg Reiter (pno) Peter Tiehuis (guit) Thomas Stabenow (b) Bruno Castellucci (dms) Peter Herbolzheimer (arr,dir). Rec. by Carlos Albrecht

SWF Studios, Baden-Baden (D), November 27 & 28, 1987

Smile Koala (G)IRS970.337
Milestones
Spring's a Little Late This Year
How Goes It Doc ?

NDR Studioband

Lennart Axelsson (tp) Alojz Krajncan (euphonium) Herb Geller, Knut Riisnaes (sax) Lee Konitz (as) Wolfgang Schlüter (vib) Walter Norris (pno) Lucas Lindholm (cb) Bruno Castellucci (dms), Dieter Glawischnig (dir) + NDR Studioband
NDR Studio 10, Hamburg (NL), September 4, 1987

Confirmation NDR (DE) NDR Studioband Concert No. 50
Wanton Boy
You and Me
All Or Nothing at All
You Know I Care
It's All Right With Me
Invitation
Night Never Comes
Tribute
All the Way
It Never Entered My Mind
Body and Soul
My Romance
Ow !

NDR Big Band

Lennart Axelsson, Manfred Moch (tp) Wolfgang Ahlers (tb) Herb Geller (sax) Stephan von Dobrzynski (sax, cl) Wolfgang Schlüter (vib) Horst Mühlbradt (pno) Lucas Lindholm (cb) Bruno Castellucci (dms) Jiggs Whigham (dir) + NDR Big Band
NDR Studio 10, Hamburg, Germany, September 21, 1987

Cherokee
Sugar Foot Stomp
Smoke House
Take the "A" Train
Ko-Ko
Sing, Sing, Sing
Don't Be That Way
Avalon
Jumpin' at the Woodside
Flying Home
Midnight Sun
Vibes Boogie
Moonlight Serenade
Skyliner
Every Day I Have the Blues

Paolo Radoni

Storie Vere : Paolo Radoni (guit) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms).
Rec. by Daniel Léon
Studio Caraïbes, Brussels (B), 1988

Storie vere
Touch of Silver
Time Waits
All of You
Mistero lento
Elegia
My Little Angel
Four Tone Tune
Via Margutta

Aladár Pege

International Jazz Workshop Live (Vol. 2) : Collective personnel : Aladár Pege (cb) Johannes Faber, Lee Harper (tp) Ed Neumeister (tb) Gyula Csepregi, Heinz von Hermann, Jürgen Seefelder, Gábor Kollmann (saxes) Guido Jeszenszky (guit) Hary Neuwirt, György Pataj, Walter Norris (pno) Erich Bachträgi, Béla Ferge, Bruno Castellucci (dms). Rec. by Zoltán Regénye
Live (poss. Hungary), 1988

Zöld Hajo
Péntek
Jam Blues

Aladár Pege self released VTCD 9

Colours
Holánc
October Suit
Cocktail
Bob Dance
Séta

Peter Herbolzheimer

20 Jahre, Live in Concert : Rhythm Combination & Brass : Jan Oosthof, Andy Haderer, Ack van Rooyen, Johannes Faber (tp) Bart van Lier, Joe Gallardo, Sepp Romeis, Erik van Lier (tb) Peter Herbolzheimer (tb,cond) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco, Kurt Aderhold (saxes) Joerg Reiter (pno,kb) Peter Tiehuis (guit) Mads Vinding (cb) Bruno Castellucci (dms) Freddie Santiago (perc). Rec. by Carlos Albrecht

Live "Stadtgarten", Köln (D), November 16 & 17, 1988

The Healer Koala (G)P20/IRS963.020
Mixolydian Highlander
All Blues
Heartland
Just Like That
Pra dizer adeus
La Fiesta
Joy Spring
Foot
A Night in Tunisia
Sally "O"
Sideways
Blues in Latin
Milestones
Funky Sea, Funky Dew
Au Privave
Ground Blues

Toots Thielemans

Ballade pour Damien : Toots Thielemans (hca) Michel Herr (pno) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms) Sinfonia Ensemble (strings) Frédéric Devreese (cond, arr)

Live at Palais des Congrès, Brussels (B), December 10, 1988

Ballade pour Damien (combo version) Carrère 140 135
Ballade pour Damien (with Sinfonia Ensemble)

Peter Herbolzheimer

SWF Formation - Skyliner : Collective personnel : Peter Herbolzheimer (tb,dir) Ack van Rooyen, Allan Botschinsky, Don Rader (tp) Ferdinand Povel, Kurt Aderhold (sax)

Otto Bredl, Bart van Lier (tb) Rob Franken (pno) Eef Albers (guit) John Clayton, Bo Stief (cb) Bruno Castellucci (dms)
SWF Studios, Baden-Baden (D), 1989

Skyliner SWF 150
Mack the Knife
A Groovy Kind of Love
Für Eine Nacht Voller Seligkeit
Walk on By
Yesterday
Der Sommerwind
Hallo Kleines Fräulein
Scarborough Fair
Mandy
Wenn Ein Junger Mann Kommt
I Got a Name
Sittin' on the Dock of the Bay
Old Mac Donald Had a Farm

Paul Louka

Respire ! : Paul Louka (vcl) Aldo Martinig (pno, arr, prod) Jean-Pierre Laterre, Xavier Spellanzon (kb) Jérôme Munafo (guit) Georges Charbonnel (cello) Evert Verhees (b) Bruno Castellucci (dms) Michel Mondy (perc) + choirs. Rec. by Luc Tijtgat
Studio Pyramide, Brussels (B), 1989

Un nouveau soleil, un nouveau printemps MM (B) PL3302
Respire !
Jules
De vous à moi
Tout est beauté
Libre sur Sambre (1789)
T'en fais pas Néné
Sous mon chapeau (Vous mes chevaux)
Rien dit du tout !
Alleditouadi (tous pour Toots !)
Un, deux, trois.../Midi-Minuit

Bruno Castellucci

Bim Bim : Collective personnel : Johannes Faber (fgh,tp) Michel Herr, Joerg Reiter, Jasper van't Hof (pno,kb) Toots Thielemans (hca) Peter Tiehuis (guit) Riccardo Del Fra (cb) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms) Chris Joris, Bart Fermie (perc)
Samboa : Augusto & Liliane Gonçalves (vcl). Rec. by Marc Marschalk, Michel Lecloux
Jet Studio, Brussels (B), July, 1989

Third Chance Quetzal QZ101
No Maybe
Naima
Instant

Fold Your Hands
Thinking of You
How Deep Is the Ocean ?
Three Continents

Nikki Langley

1 + 1 = 1 : Nikki Langley (vcl) Tony Boast (guit) Toots Thielemans (hca) Karl Zosel (elb)
Bruno Castellucci (dms)
Dendermonde (B), 1989

Fools Rush in Assekrem ASS 89501 L
Guess Who I Saw Today
It Never Entered My Mind
'S Wonderful
A petit feu
How High the Moon
If Ever I Would Leave You
Don't Take Your Love From Me
Drinking Again
You Make Me Feel So Young
I'm Glad There Is You
Every Time We Say Goodbye
The Folks We Love on the Hill
Very Much in Love

Aftertouch

Ivan Paduart (pno, kb) Patrick Deltenre (guit) Theo de Jong (elb) Bruno Castellucci
(dms). Rec. by Jean-Michel Masquelier
Studio RTBF, contest "Jazz a la Carte", Brussels (B), 1990
Sorcellery B. Sharp (B)CDS079 - Miss You (B) 12 20.14

Tars Lootens

A Touch of Colour : Tars Lootens (pno, kb, perc) José Koning (vcl) Hein van de Geyn
(cb) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms). Rec. by Daniel Léon
Studio Katy, Ohain (B), 1990
Feliçeira - My Favourite BMG Ariola Belgium T.C. 807 88
Note : Other tracks recorded by Tars Lootens (pno, kb) with others musicians

Johnny Dover

Sax Combination : Mainstream : Johnny Dover, Raymond Bonnet, Eddy De Vos, Jean
Kesteman, Erwin Vann (saxes, cl, fl) Johnny Hot (pno, el-pno) Philippe Aerts (cb) José
Wampach or Bruno Castellucci (dms). Rec. by Dany Bernard, Francis Dewell
Studio New Des, Brussels (B), January, 1990
Jazz Streets B Tone Production (B)JDSC001
I'm Getting Sentimental
Impossible Girl

Keep on Gettin' up
Carzy Day
If Dreams Comes True
Prelude to a Kiss
Meetin' Place
In a Mellow Tone
My Crocodile
Walkin'
Flying Home

Peter Herbolzheimer

Friends And Silhouettes : Rhythm Combination & Brass : Andy Haderer, Jan Oosthof, Ack van Rooyen, Claus Stotter (tp) Bart van Lier, Joe Gallardo, Jel Jongen, Erik van Lier (tb) Karl Drewo, James Towsey, Heinz von Hermann, John Ruocco, Kurt Aderhold (saxes) Joerg Reiter (pno,kb) Peter Tiehuis (guit) Thomas Stabenow (b) Bruno Castellucci (dms) Peter Herbolzheimer (cond). Rec. by Carlos Albrecht
SWF Studios, Baden-Baden (D), July 8 & 9, 1990

No Name Samba Koala (G)P25/IRS970.345
Et Altera Pars
H & H
Silhouette

Charlie Mariano (as) added

Studio Nedeltchev, Köln (D), June 14 & 15, 1991

Dorothee Koala (G)P25IRS970.345
Plum Island

Andy Haderer, Jan Oosthof, Ack van Rooyen, Till Brönner (tp) Bart van Lier, Marc Godfroid, Dan Gottshall, Erik van Lier (tb) Karl Drewo, James Towsey (sax) or Klaus Graf, Heinz von Hermann, John Ruocco, Steffen Schorn (sax) Joerg Reiter (pno) Peter Tiehuis (guit) Thomas Stabenow (b) Bruno Castellucci (dms) David Friedman (vib-2) Roland Peil (perc) Peter Herbolzheimer (ldr). Rec. by Carlos Albrecht
Studio Nedeltchev, Köln (D), November 14 & 15, 1991

Mountain Dance (2) Koala (G)P25/IRS970.345
Ballad For a Friend
The Search (2)
Parknorama
Girl Talk

Dee Daniels

All Of Me : Dee Daniels (vcl) Jack van Poll (pno) John Clayton (cb) Bruno Castellucci (dms). Rec. by Jaap Brünner
Ballad Sound Studio, Vuren (NL), May 11 & 12, 1991

What a Difference a Day Made September CD5101
I've Got the World on a String
I Got It Bad
I'm Walking

Midnight Strangers
All of Me
Honeysuckle Rose
Stormy Weather
On a Clear Day
For Once in My Life

NDR Big Band

Lennart Axelsson, Ingolf Burkhardt, Johannes Faber (tp) John Marshall (tb) Herb Geller (as) Roman Schwaller (ts) Howard Johnson (bs) Wolfgang Schlüter (vib) Philip Catherine, Stephan Diez (guit) Lucas Lindholm (cb) Bruno Castellucci (dms) Dieter Glawischnig (dir) + NDR Bigband
NDR Studio 10, Hamburg (D), May 31, 1991

Piano Groove

ACT (G)9259-2

Note : other titles unissued

WDR Big Band

Swing und Balladen : Collective personnel : Jerry van Rooyen (tp, dir), Mike Smith, Dennis Mackrel, Bruno Castellucci (dms), rest unidentified but prob. Rick Kiefer, Klaus Osterloh (tp) David Horler, Bernt Laukamp (tb) Rolf Römer, Olivier Peters, Paul Peucker (saxes)

Ariola Studio, Munchen (D), 1992

Right Now

BMG Ariola 74321 41013 2

What Kind of a Fool am I

Violets For Your Furs

Billy Boy

Pennies From Heaven

Life is Just a Bowl of Cherries

When Sunny Gets Blue

You Stepped Out of a Dream

I Fall in Love Too Easily

Lover Come Back to Me

Try a Little Tenderness

The Girl From Ipanema

Cheer Up

Michael Blass

Wait And See : Gino Lattuca (tp) Marc Godfroid (tb) Peter Vandendriessche (as,ts,synt) Michael Blass (pno) Patrick Deltenre (guit) Dominique Di Piazza (elb) Bruno Castellucci (dms). Rec. by Michel Andina

Gam Studio, Waimes (B), 1992

Wait and See

B.Sharp (B) CDS089

B. For Two

Wendy

Scotch

Someday My Prince Will Come
On the Road
Seven Up
You Don't Know What Love Is
Song For Ilse

Nono Garcia

Las Quimeras del Momento : Nono Garcia (guit) Ack van Rooyen (fgh) Chano Dominguez (pno) Michael Blass (org) François Garny (elb) Bruno Castellucci, Philippe Moberg (dms) Chris Joris, Antonio Segura, Roberto Chamorro (perc) Leo Molina (cajon). Rec. by Michel Lecloux

Jet Studio, Brussels (B), 1992

| | |
|--------------------------|-----------------------|
| Las Quimeras del Momento | Quetzal Records QZ102 |
| Naima | |
| Volaores | |
| Pa Mi Niño Pablo | |
| La Luna y el Toro | |
| Paisanos | |
| La Ruta de la Seda | |
| Levante | |
| Balada de Magñana | |
| Barbat | |
| Blue in Green | |

Paolo Radoni

A Day or Two : Ron van Rossum (pno) Paolo Radoni (guit) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms). Rec. by Max Bolleman

Studio 44, Monster (NL), June, 1992

| | |
|----------------------------------|-------------------|
| A Day or Two | B Sharp (B)CDS095 |
| You'd Be So Nice to Come Home to | |
| The Final Riff | |
| Polka Dots and Moonbeams | |
| In the Mode | |
| One Hand, One Heart | |
| Chove sol | |

Jet Studio, Brussels (B), June, 1993 (Rec. by Michel Andina)

| | |
|----------|-------------------|
| Vasleane | B Sharp (B)CDS095 |
|----------|-------------------|

Duško Gojković

Balkan Blue (A Jazz Suite) : Duško Gojković (tp,fgh) Bora Rokovic (pno) Frantisek Uhlir (cb) Bruno Castellucci (dms) Wolfgang Schluter (perc) acc by NDR Philharmonic Orchestra, Palle Mikkelborg (dir,arr)

Live "Raschplatz Pavillon", Hannover (D), November 14, 1992

| | |
|---------------|--------------------|
| Balkan Dance | Enja (G)ENJ-932022 |
| Bosna Calling | |

Pannonia
East of Montenegro
Macedonia
Shumadya
Haze on the Danube
Ohrid
Finale

Note : Album is a 2 CD set. CD 2 : "A night in Skopje" rec. on October 29 & 30, 1994
with another line up.

Ivan Paduart

Illusions Sensorielles : Ivan Paduart (pno,arr) Patrick Deltenre (guit) Richard Galliano
(acc,bandoneon) Philippe Aerts (cb) Bruno Castellucci (dms) Chris Joris (perc). Rec. by
Daniel Léon

Studio Caraïbes, Brussels (B), January 2 & 3, 1993

| | |
|----------------------|-----------------|
| Après l'amour | Igloo (B)IGL101 |
| Augustina | |
| Confidences | |
| Vague a l'âme | |
| Songe vert | |
| Laisse pas tomber | |
| Miroirs | |
| Illusion sensorielle | |

Éric Legnini

Antraigues : Éric Legnini (pno) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms).
Rec. by Michel Andina

Jet Studio, Brussels (B), April, 1993

| | |
|----------------------|------------------|
| All of you | Quetzal (B)QZ103 |
| Antraigues | |
| Meaning of the Blues | |
| Meeting Point | |
| I Hear a Rhapsody | |
| Brazilco | |
| Pasta Touch | |
| Laurie | |

Jacques Pelzer

Salute to the Band Box : Jacques Pelzer (as,fl) Philip Catherine (guit) Philippe Aerts
(cb) Bruno Castellucci (dms). Rec. by Daniel Léon

Studio Madeleine, Brussels (B), June, 1993

| | |
|--------------------------------|-----------------|
| Salute to the Band Box | Igloo (B)IGL106 |
| Quick Step | |
| Theme For Ernie | |
| I Didn't Know What Time It Was | |

Consultation
Social Call
Speak Low
Gnid
Soultrane
Deltitnu
Love Vibrations
Minority

Jeanfrançois Prins

Beauty and the Prince : Jeanfrançois Prins (guit,g-synt) Fred Hersch (pno) Hein van de Geyn (cb) Bruno Castellucci (dms) Judy Niemack (vcl). Rec. by Alain Hannart, Jean-Michel Masquelier

Studio 3J30 (RTBF), Brussels (B), June 2 & 3, 1993

Meaning of the Blues AMC (B)50.044 - GAM916
The Blessing
Love Will Grow [Beauty and the Prince]
Stolen Moments
The Peacocks
Three Views of a Secret
Bjudyful
I Think of You [Thinking of you]
Ladies in Mercedes
Body and Soul
That's What I Say [Jordu]
Sojourn
Young Folks

Ivan Paduart

Time Gone By : Tom Harrell (tp,fgh) Ivan Paduart (pno) Jean-Marie Ecay (guit) Philippe Aerts (cb) Bruno Castellucci (dms). Rec. by Alain Hannart, Jean-Michel Masquelier

Studio 3J30 (RTBF), Brussels (B), December 8 & 9, 1993

Contre-jour AMC (B) 50053
Cecile
Had to Go
Song From Your Father
Don't Worry
Egoïsme
Stand By
Balivernes
Because the Blues
Time Gone By

Steve Houben

Steve Houben invite... 94 Année Sax Dinant : Steve Houben (as, ss) Peter Vandendriessche (as) Kurt Van Herck (ts, ss) Jan Menu (bs) Michel Herr (pno) Philippe Aerts (cb) Bruno Castellucci (dms). Rec. by Michel Andina
Gam Studio, Waimes (B), March 8-9, 1994

| | |
|--------------------------------|------------------------|
| Crazy Rythm | Arpèges Records CDG914 |
| Mack the Knife | |
| Old Folks | |
| Innocence | |
| Morning | |
| Inlet | |
| Let'Get It Out | |
| I've Got the World on a String | |
| Anthropology | |
| We'll Be Together Again | |
| Line for Lyons | |
| Dribble | |
| Miniatuur I | |

Note : Recorded to commemorate the Adolphe Sax 100th anniversary's death.

Marcia Maria

Passion : Collective personnel : Marcia Maria (vcl,perc,prod) Steve Houben (fl) Eric Legnini (pno) Jacques Bolognesi (acc) Toninho Horta, Patrick Deltenre, Philip Catherine (guit) Osman Martins (cavaquinho) Roby Lakatos (vln) Denis Van Hecke (cello) Michel Hatzigeorgiou, Jean-Marc Jafet (elb) Jean-Louis Rassinfosse (cb,prod) Bruno Castellucci, Luiz Augusto (dms) Yves Jauris, Daniela & Junior Martins, Luimar Peixoto, Mélodie Rassinfosse (vcls). Rec. by Daniel Léon
Studio Caraïbes, Brussels (B), March, 1994

| | |
|----------------------------|-----------------|
| De Pigalle à New York | Igloo (B)IGL111 |
| Alegria | |
| Antraigues bleu | |
| Avec le temps | |
| Maresia | |
| Afternoons in Thailand | |
| Voce a eu | |
| Pois e, nao sei | |
| Vo Alfredo | |
| Cama de Casal | |
| L'homme à l'oreille coupée | |
| Jelto Cigano | |
| Non Sense | |
| Vinhethinha II | |

Fapy Lafertin

Violons enchantés - Magie des instruments : Fapy Lafertin (guit) Hadi Mouallem (vln) Michel Herr (pno,prod) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms) + string section arranged and conducted by Michel Herr
Paris (F), 1995

Terry's Theme

Reader's Digest Music 3032

Note : Compilation of easy listening with a jazz touch (3 cd's).

Peter Herbolzheimer

Colors Of A Band : Rhythm Combination And Brass : Jan Oosthof, Andy Haderer, Ack van Rooyen, Johannes Faber, Thorsten Benkenstein (tp) Bart van Lier, Dan Gottshall, Jurgen Neudert, Erik van Lier (tb) Rainer Muller (tb-1) replaces E. van Lier, Oliver Leicht, Heiner Wiberny, Heinz von Hermann, John Ruocco, Steffen Schorn (sax) Joerg Reiter (kb) Peter Tiehuis (guit) Thomas Stabenow (b) Bruno Castellucci (dms) Dianne Reeves (vcl). Rec. by Carlos Albrecht

SWF Studios, Baden-Baden (D), October 28 & 29, 1995

Because I Love You (1)

Mons (G)MR874-799

Dolphin Dance

Nefertiti

Memories of the Future (1)

Hadern (1)

Gentle Interlude

Freedom Dance

Jan Oosthof, Andy Haderer, Ack van Rooyen, Thorsten Benkenstein (tp) Bart van Lier, Marc Godfroid, Jurgen Neudert, Erik van Lier (tb) Oliver Leicht, Elmar Frey, Matthias Erlewein, John Ruocco, Steffen Schorn (sax) Joerg Reiter (kb) Peter Tiehuis (guit) Thomas Stabenow (b) Bruno Castellucci (dms) Roland Peil (perc) Dianne Reeves (vcl).
Rec. by Carlos Albrecht

EMI Studio, Köln (D), November 12 & 13, 1995

Cherokee

Mons (G)MR874-799

Body and Soul

Better Days Ahead

My Foolish Heart

Comes Love

Things to Come

Patrick Bauwens

Inside - Fox & Crows : Patrick Bauwens (vcl) Bernard Brochier (guit, kb) Peter Tiehuis (guit) Philippe Blondeau (kb, dms programming) Theo de Jong (elb) Michael Blass (pno, kb) Tony Kaza, Barbara Tiggeler (backing vcls) Eric Legnini (pno) Gwenael Micault (bandoneon) Bruno Castellucci (dms) Michel Herr (strings arr.). Rec. by Michel Andina, Michel Lecloux

Jet Studio, Brussels (B), 1996

Marie & Lisa

Quetzal QZ104

No One

Lies
Fifty Billion Stars
Do You Wanna Be ?
Sum Bari
Dreams
One For Us
Inside
Lies (More)

WDR Big Band

Your Song : Collective personnel : Jerry van Rooyen (tp, dir), Mike Smith, Adam Nussbaum, Bruno Castellucci (dms), rest unidentified but prob. Rick Kiefer, Klaus Osterloh (tp) David Horler, Bernt Laukamp (tb) Rolf Römer, Olivier Peters, Paul Peucker (saxes)

Ariola Studio, Köln (D), 1996 - 1997

| | |
|-------------------------------|--------------------------|
| Save Your Love For Me | BMG Ariola 74321 52199 2 |
| She's Out of My Life | |
| Didn't We | |
| One More Night | |
| Scale of Love | |
| One Day I'll Fly Away | |
| Your Song | |
| Send in the Clowns | |
| Blackbird | |
| Adios Nonino | |
| Ordinary Miracles | |
| You Are Not Alone | |
| Love Theme | |
| With One Look | |
| At the End of the Day (Grace) | |
| Just Like a Dream | |
| She's Leaving Home | |
| One Moment in Time | |

Renaud Patigny

Tribute to the Giants : Renaud Patigny (pno) Bruno Castellucci (dms). Rec. by Francis Dewell

Jet Studio, Brussels (B), July, 1996

Yancey's Last Ride AUR (Arizona University Rec.) AUR 3112

Note : Transcriptions d'originaux du boogie-woogie. Bruno y a joué une partition reprenant l'accompagnement de Louie Bellson jusqu'au moindre coup de caisse claire !

Bruno Castellucci

Towards The Light : Castellucci Stringtet : Erwin Vann (ts) Eric Legnini (pno) Gudrun Vercampt, Françoise Vervoort (vln) Erwin Foubert (viola) Michel Boulanger (cello) Sal La Rocca (cb) Bas Cooijmans (cb on *) Bruno Castellucci (dms). Rec. by Michel Andina Jet Studio, Brussels (B), 1997

Time Is Now Quetzal (B)105
Yellow and Some Dark Green
New Impressions
Run to the Ballroom
Is That You ?
Waltz For B.C.
Good Time
Skin to Skin
Towards the Light (*)

Paul Louka

Temps forts: Paul Louka (vcl) Aldo Martinig (pno, arr) Michel Herr (pno on *) Philippe Decock (hca) Gino Lattuca (tp) Phil Abraham (tb) Fabrice Alleman, Philippe Navarre (sax) Jérôme Munafo, Paolo Loveri (guit) Jacques Duproez (vln,cello) Benoît Vanderstraeten (elb) Bruno Castellucci (dms). Rec. by Daniel Léon Studio Caraïbes, Brussels (B), 1997

Je ne suis personne HKM 42039
Tante Sarah
Saragosse
La femme à Jean
Rendez-vous
Chez maman
Je suis un enfant
Cerise
Victor
J'ai perdu, je suis...
L'hôpital
Un enfant perdu
Quelqu'un d'important
Un, deux, trois
Vas y Paulo
Marcinelle (*)

Bruno Castellucci

Lost And Found : Uli Beckerhoff (tp, fgh) Stan Sulzmann (sop, ts) John Taylor (p) Dieter Ilg (cb) Bruno Castellucci (d). Rec. by Michel Andina, Benjamin Bertozzi Jet Studio, Brussels, Belgium, August 18, 1997

MTL Quetzal (B)QZ107
Savannah Samurai
Ambleside

You've Read the Book
June 19th
Little Dog
Waltz For Dani

Heinz von Hermann

Jazz Ahead : Andy Haderer (tp,fgh,b-tb) Heinz von Hermann (ts,bs,fl,alto-fl) Erwin Schmidt (pno) Uli Langthaler (cb) Bruno Castellucci (dms)
Live "L.E.", Stuttgart (D), 1998

The Healer Mons (G) MR874-810
A Little Peace
Samba For Carmen
Kathie's Garden
Blues For Ulla
Groovin' on Dr. John
Triolypto
Ground Blues

Toots Thielemans

Toots Thielemans (hca) Nathalie Loriers (pno) Sal La Rocca (cb) Bruno Castellucci (dms)

Live "Palais des Congrès", Brussels (B), October, 1998

Medley : I loves you Porgy, Summertime Just Jazz (B)NIC90016

Various Artists

Various artists - 100 chansons françaises de légende : Jo Lemaire, Gilles Olivier (vcl)

Michel Herr (pno, kb, arr) Hein van de Geyn (cb) Bruno Castellucci (dms)

Brussels (B), 1999

Bruxelles Reader's Digest Compilation
Litanie pour un retour

Anne Ducros

Purple Songs : Anne Ducros (vcl) Didier Lockwood (tp, vln, prod) Gordon Beck (pno)

Emmanuel Sourdeix (kb on *) Sal La Rocca (cb) Bruno Castellucci (dms) Manu Roche

(dms on *). Rec. by Dominique Poutet

Studio de la Forêt, Macherin (F), February, 1999

A Timeless Place Dreyfus Jazz (F)FDM36622-2
Ode to Billie Jo (*)
Dreamer Alone
In the Wee Small Hours of the Morning
Softly As in a Morning Sunrise
You Must Believe in Spring
Who "R.U."
Sea Lady
Lush Life

Aovoatt
Send in the Clowns

Jean-Pierre Catoul

Restless : Michel Herr (pno, kb) Peter Hertmans (guit) Jean-Pierre Catoul (vln) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms). Rec. by Michel Andina
Jet Studio, Brussels (B), July & August 1999

Icy Saints Quetzal (B)QZ109
Restless
Ostinato
Going There
New Impressions
Precious Time
After the Pain
Prussian Winter

Manu Hermia

L'Esprit du Val : Manu Hermia (as, sop) Erik Vermeulen (pno) Sal La Rocca (cb) Bruno Castellucci (dms). Rec. by Daniel Léon
Igloo Studio, Brussels (B), September, 1999

No Doubt Igloo (B)IGL145
Seeds of Wisdom
Juju
You Know What ? I'm Happy
Never Again, They Said
Pierrot the Moon
Afro Blue
My Lonely Angel

Heinz von Hermann

A Standard Treatment : Andy Haderer (tp, fgh, vcl, tb) Heinz von Hermann (bamboo-
fl, as, ts, bs) Erwin Schmidt (pno) Uli Langthaler (cb) Bruno Castellucci (dms)
Cornet Studios, Köln (D), September 1-4, 1999

Stompin' at the Savoy Mons Records (G)MR874-320
A Night in Tunisia
Summertime
Waltz For My Satin Doll
The Surrey With the Fringe on Top
Take the "A" Train
Jazz de uma nota so
Four Brothers
Caravan

Silvan Zingg

In Concerto : Silvan Zingg (pno) Jean Borlée (b) Bruno Castellucci (dms)

Riches Claires, Brussels (B) March 25, 2000

Jam aux Riches Claires

Suisa (Swi) 2002

United Voices

Love the One You're With ! : Gustav Blitz (vcl) Ivan Paduart (pno) Vincent Mardens (saxes) Stefan Lievestro (cb) Bruno Castellucci (dms) Hallvard Uglan (guit,elb) Egil Franzén (pno,kb,perc, arr) + choir conducted by Lena Björk-Franzen. Rec. by Philippe Ledent, Olivier Marga

Think'n'Talk Studio, Brussels (B), May 5-6, 2000

I Wish

Scandinavian School No #1

Fragile

Don't Get Around Much Anymore

Vem kan segla ?

Sway (Quien sera)

Love's in Need of Love Today

Lullaby of Birdland

Fever

You Are the Sunshine of My Life

Bluesette - Bedarante sommarvals

Godnattvisa

Love the One You're With

Jean-Louis Rassinfosse

Crossworlds : Claudio Roditi, Gustavo Bergalli (tp) Pierre Vaiana (sop,ts) Klaus Ignatzek (pno) Fabien Degryse (guit) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms). Rec. by Daniel Léon

Igloo Studio (B), June, 2000

The Fridge Is Open

Igloo (B) IGL156

A Dream For Kristen

Milongo mia

Dedication

Tema para McCoy

I Miss You

Waltz For S

Que reste-t-il de nos amours?

Rendez-vous in a Meadow

Louve élue

Peter Herbolzheimer

RC & B - Live In Concert (30 Jahre) : Andy Haderer, Tobias Wiedinger, Ack van Rooyen, Matthias Bergmann, Ralf Hesse (tp) Bart van Lier, Marc Godfroid, Jurgen Neudert, Erik van Lier (tb) Oliver Leicht, Klaus Graf, Heinz von Hermann, John

Ruocco, Susanne Heitmann (sax) Joerg Reiter (pno) Hanno Busch (guit) Ingmar Heller (cb,elb) Bruno Castellucci (dms) Peter Herbolzheimer (dir). Rec. by Carlos Albrecht "Jovel Music Hall", Münster (D), Nov 14 & "Stadtgarten", Köln (D), Nov. 15, 2000

Nielsson cadenza suite

Mons (G) 874-352

Better Days Ahead

Stolen Moments

Sweet Lorraine

Modus 2

My Foolish Heart

Because I Love You

Dolphin Dance

Body and Soul

Some Changes in Life

Stompin' at the Savoy

Song For A.F.

Groovin' on Dr. John

Cherokee

Memories of the Future

Beija-flor

Things to Come

Sing, Sing, Sing

Johan Hoogewijs

Tout de suite : Toots Thielemans (hca) Jan Hautekiet (pno) Bert Gielen (kb) Bart De Nolf (cb) Bruno Castellucci (dms) Patrick De Smet (perc) Johan Hoogewijs (arr) VRT, Brussels (B), between 2001 - 2007

Topos III (Parts 1 to 6)

VRT Archief & PIAS 2024

Note : Enregistrements série télévisée "Witse". Inédites et éditées en 2024 par la VRT.

Toots Thielemans

Toots Thielemans (hca,guit) Michel Herr (pno) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms)

Concert "Gartnerplatz Munchen", Munich (D), January 30, 2001

Bye Bye Blackbird

Chaos (G) CACD8169

Hard to Say Goodbye

Heinz von Hermann

Napo and the Giant Flute : Heinz von Hermann (fl,b-fl,alto fl, Eb fl) Erwin Schmidt (pno) Uli Langthaler (cb) Bruno Castellucci (dms). Rec. by Reinhard Buchta Feedback Studio, Wien (AT), April 18-20, 2001

Three and One

Mons Records LC 06458

The Gypsy

Come Rain or Come Shine

Gee Baby Ain't I Good to You

You Stepped on My Flute

Crocus
How Deep Is the Ocean
Limehouse Blues
Joshua
How About You
Giant Flute

Jean-Pierre Gebler

Belgian All-Stars : Meggie : Jean-Pierre Gebler (bs) Steve Houben (as, fl) Fabrice Alleman (ts, sop) Gino Lattuca (tp, fgh) Phil Abraham (tb) Michel Herr (pno, arr) Jacques Piroton (guit) Sal La Rocca (cb) Bruno Castellucci (dms) Maité Cupers-Gebler (pno on *). Rec. by Dan Lacksman
Synsound Studio, Brussels (B), September & October, 2001

Fair Weather
Keester Parade
Remember
Meggie
One Mint Julep
Jeru
Thinking of You
Fried Bananas
Laura
Heartaches
Turnaround (*)

Anne Ducros

Close Your Eyes : Anne Ducros (vcl,arr) Sarah Morrow (tb) Benoît Fromanger (fl) David El-Malek (sax) Toots Thielemans (hca) Benoît De Mesmay (pno, kb, arr) Olivier Louvel (guit, arr) Sal La Rocca (cb) Bruno Castellucci (dms) Minino Garai, Joel Grare (perc) Isabelle Sageot, Mimi Sunnerstram (cello), Jeanne Nicolas (harp), Christophe Briquet, Sébastien Levy, Vincent Debruyne (violins) Didier Dato, Eric Fillières, Ghislaine Benabdallah, Hélène Corbellari, Hélène Lenglard, Ludo Balla, Stéphane Henoch (vln). Rec. by Harim Saï, René Ameline, Nicolas Baillard
Studio Damiens, Boulogne-Billancourt (F), May, 2002

You've Got a Friend
L'eau à la bouche
Lately
In Your Eyes
Faded Roses
Blackbird
Taking a Chance on Love
The Island
Close Your Eyes
Song Bird
Clopin-clopant

Klaus Ignatzek

Live at Bird's Eye : Claudio Roditi, Gustavo Bergalli (tp) Klaus Ignatzek (pno) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms)

Live "Bird's Eye", Basel (CH), May, 2002

Joy Spring

Village (G)VILCD1023-2

Obrigado

Bags' Groove

Waltz for S

I Miss You So

Speak Low

African Flower

Sal La Rocca

Latinea : Kris Goessens (pno) Peter Hertmans, Jacques Piroton (guit) Sal La Rocca (cb) Bruno Castellucci (dms). Rec. by Daniel Léon

Igloo Studio, Brussels (B), November, 2002

Three Seconds and a Half and...

Igloo (B)IGL168

Une bonne chose de faite

Henriette B.

Latinea

Surimpression sur...

Broken Wave (pour Pierrot)

Agathe joue entre deux martiennes

Les anneaux de S

Two Legs, one Leg

Douc' heures (pour ma chérie)

Charles Loos

French Graces : Charles Loos (pno, arr) Bas Cooijmans (cb) Bruno Castellucci (dms)

Think'n'Talk Studio, Brussels (B), March, 2003

L'été indien

Lyrae Records 0206 C

La javanaise

Chez Laurette

Comment te dire adieu

Mon voisin

L'aigle noir

Les copains d'abord

La chanson des vieux amants

Ma préférence

Un jour tu verras

La chanson des jumelles

Marie-Christine Maillard

Marie chante Trenet : Nathalie Lories (pno) Philippe Decock (pno, hca) Augustin Foly (guit, elb, arr) Bruno Castellucci (dms) Osvaldo Hernandez (perc). Rec. by M. Andina Studio ADN, Brussels (B), 2003

Douce France Medcm 001
Le piano d'la plage
Je chante
Le jardin extraordinaire
Le soleil et la lune
L'âme des poètes
Y'a d'la joie
La mer
Que reste-t-il de nos amours ?
Vous qui passez sans me voir
La romance de Paris
Verlaine

Peter Hertmans

The Other Side : Peter Hertmans (guit,org) Tim de Jong (tp) Steven Delannoye (as) Dree Peremans (tb) Sal La Rocca (cb) Bruno Castellucci (dms). Rec. by Raf De Clerck Studio "Toots" Klara (VRT), Brussels (B), May 2003

What's Left ? Quetzal Records - QZ110
What Is...
The Other Side
Is That You ?
Ever Since
9-7-13, Stay With Us
Why Not
Cry No More

Ivan Paduart

Douces Illusions : Ivan Paduart (pno,arr) Richard Galliano (accor) Philippe Aerts (cb) Bruno Castellucci (dms) Gauthier Lisein (perc) Michel Herr (arr on *) + Musique Nouvelle : Madji Samandari, David Nunez, Fred Vanlieff, Véronique Lierneux, Manuela Bucher, Dominica Eyckmans (vln) Jean-Paul Zanutel (cello). Rec. by D. Léon Igloo Studio, Brussels (B), February 10 & May 9, 2004

Illusion sensorielle Igloo (B)IGL176
Waterfalls
Les fruits de mes passions (*)
Horlogeries (*)
Giselle
Après l'amour
20,000 lieues sous les mers
Life as it Is

Soulbob

Night Cap : Michel Bisceglia (pno,arr,prod) Frederik Leroux (guit) Steven Van Loy (elb) Dirk Cassiers (vcl) Bruno Castellucci (dms). Rec. by Pino Guarraci
Crescendo Studio, Genk (B), 2005

Close to You Soulbob 005
Fly Me to the Moon
Inner City Blues
Whiter Shade of Pale
Wouldn't it Be Good
Smile
Let's Stay Together
Best of Both Worlds
Sunny
God Bless the Childs
Everything Must Change

Guy Cabay

On the Jazz Side of My Street : Phil Abraham (tb) Steve Houben (as,fl) Guy Cabay (vib,pno,vcl) Michel Herr (pno) Jacques Piroton (guit) Alexandre Cavaliere (vln) Benoît Vanderstraeten (elb) Bruno Castellucci (dms) + Heliotrope String Orchestra.
Rec. by Daniel Léon

Igloo Studio, Brussels (B), November 2004-February 2005

Billy Strayhorn sur les Champs Elysées Igloo (B)IGL181
Il est si biesse po on manitou
There Will Never Be Another Saint Sonny
An Evergreen Story With a Little Taste of French Accent
Fat toti qu'ele djaze
Thelonious in Woodstock
Suite in 6 Movements For a Magic Jazz Quartet
The Queen's Dilemma (ouverture 1)
The King's Dilemma (ouverture 1)
Bach's Groove
Laurindo's Atmosphere
Conversations With the Past
Gigue For Django
Belle marquise d'amour mourir

Straight Six

Live at Birdland : Heinz von Hermann (ts,arr) Duško Gojković (tp, fgh) Adrian Mears (tb) Joerg Reiter (pno) Mads Vinding (cb) Bruno Castellucci (dms)
Live at "Birdland", Neuburg/Donau (D), May 6, 2005

Oy Oy Oy Blues Alessa (Au)ALR1006
Con Alma
Sing Me Softly of the Blues
Sugar

Ground Blues

Peter Herbolzheimer

Getting Down To Brass Tracks : Ack van Rooyen, Alan Downey, Allan Botschinsky, Jan Oosthof (tp) Peter Herbolzheimer (tb,arr,dir) Bart van Lier, Jiggs Whigham, Otto Bredl, Roy Deuval (tb) Ferdinand Povel, Heinz von Hermann, John Ruocco, Karl Drewo, Kurt Aderhold, Ray Warleigh (saxes) Wolfgang Schluter (vib) Rob Franken or Thomas Clausen (pno) Peter Tiehuis (guit) Bo Stief or Dave King or John Clayton (b) Bruno Castellucci (dms) Bill Lawrence (prod).
Cornet Studios, Köln (D), 2006 (released date)

| | |
|-----------------------------------|----------------|
| Get Me to the Church on Time | Alanna ACD5613 |
| Just the Way You Are | |
| Moon River | |
| Get on My Cloud | |
| Swing-a-Ling | |
| Things Ain't What They Used to Be | |
| Dinner For One | |
| Misty | |
| Don't Get Around Much Anymore | |
| Little Red Apple | |
| I've Got My Love to Keep Me Warm | |
| Apple Honey | |
| Oh, Bernardine | |

Peter Herbolzheimer

Jazz Festival Viersen : Rhythm Combination & Brass : Ack van Rooyen, Torsten Benkenstein, Matthias Bergmann, Jürgen Martl, Jan Oosthof (tp) Peter Herbolzheimer (tb,comp,arr,dir) Bart van Lier, Marc Godfroid, Jürgen Neudert, Erik van Lier (tb) Heinz von Hermann, John Ruocco, Klaus Graf, Oliver Leicht, Susanne Heitmann (saxes) Wolfgang Schluter (vib) Joerg Reiter (pno) Peter Tiehuis (guit) Ingmar Heller (b) Judy Niemack (vcl) Bruno Castellucci (dms)
Live at Viersen (D), 2006

| | |
|------------------------|---------------------------------|
| Nielsson Cadenza | Broadcast 3Sat / JazzGreen 2006 |
| Stompin' At Savoy | |
| Some Time Ago | |
| Hip Walk | |
| Love For Sale | |
| One More Time | |
| Times Lie | |
| Memories of the Future | |

Fabien Degryse

The Heart of the Acoustic Guitar : Fabien Degryse (guit) Bart De Nolf (cb) Bruno Castellucci (dms). Rec. by Michel Andina
Brussels (B), 2007

Dreams and Goals
Alea
Fatima
Da Ann Blues
Time For Some Sun
Waltz For Life
The Odd Party
Back to the Roots
Part I: Away From Your Love
Part II: It's a Long Long Journey
Part III: Back Home

Midnight Muse (MMR0701)

Chipin and Kaiya

Mr. Bebu : Chi-pin Hsieh (vln) Kai-ya Chang (pno) John Ruocco (ts,cl) Fabien Degryse (guit) Bart De Nolf (cb) Bruno Castellucci (dms). Rec. by Pino Guarraci
Studio Crescendo, Genk (B), 2007

Rue Haute 51
Mr. Bebu
Under the Loofah Trellis
Ghost Book
Where You From ?
C.c. & M.p.
Manneken Pis in the Winter
Café Jacqmotte
Ling Long Toy
Penguin Trashcan
When I Smell the Incense in Temple
Matonge
Rhein River Night Breeze

Ewise Digital EW - 112492

Heinz von Hermann

Marianne Mendt Prasentiert : MM Jazz Festival 2007 : Duško Gojković, Adrian Mears (tp) Heinz von Hermann (sax,fl,arr) Joerg Reiter (pno) Mads Vinding (cb) Bruno Castellucci (dms)

Live St. Polten (AT), September 27, 2007

House in the Morning Sun

ORF (Au)CD036

Note : Track included in a CD compilation from MM Jazz Festival

Danièle Copus

Danièle Copus Sings : Danièle Copus (vcl) Paolo Radoni (guit) Michel Herr (pno) Pierre Bernard (fl) Jean-Louis Rassinfosse (cb) Bruno Castellucci (dms). Rec. by Maxime Blésin

Brussels (B), July 30, 2007

All of You

WPWPA 59.510

Gee Baby, Ain't I Good to You

Yesterdays
Sophisticated Lady
Old Devil Moon
Angel Eyes
Hershey Bar
Willow Weep For Me

Michel Herr

Life Lines : Jazz Olympics : Gino Lattuca (tp) Alexandre Cavaliere (vln) Peter Vandendriessche (as) Fabrice Alleman (ts, sop) Phil Abraham (tb) Marcus Bartelt (bs) Jacques Piroton (guit) Michel Herr (pno) Sam Gertsmans (cb) Bruno Castellucci (dms) Jan Hautekiet, Jean Kluger (prod). Rec. by Dan Lacksman
Synsound Studio, Brussels (B), June 5, 2008

Tolérance

AMG 140

Note : Album commissioned by the *Belgian Olympic Committee* to producer and music publisher Jean Kluger S.A. to illustrate the values of the Olympic Games. Other tracks by Toots Thielemans, Brussels Jazz Orchestra, Philip Catherine, Nathalie Lories, HLM, Jef Neve, Stéphane Mercier.

Radoni's Tribe

Let me hear a simple song : Collective personnel : Chrystel Wautier, Fanny Wuyts, Christine Schaller (vcl) Gino Lattuca (tp, fgh) Ben Sluijs (as) Charles Loos, Michel Herr (pno) Frank Wuyts (kb) Paolo Loveri (guit) Peter Hertmans, Philip Catherine (guit) Alexandre Furnelle, Bart De Nolf (cb) Denis Van Hecke (cello) Bruno Castellucci (dms).
Rec. by Ruben Wauthier

EGS Studio, La Louvière (B), November 26, 2008 & January, 2009

Ricordo

Mogno Music J033

Let Me Hear a Simple Song

Storie Vere

Skin to Skin

Vento

Chove Song

My Li'l Angel

Cupid's Wing

Ballad For One

Touch of Silver

Real Life

Elegia

Trapèze

Levante

Milano per Caso

Note : Tribute to the music of Belgian guitarist and composer Paolo Radoni who died on december 21, 2007. Musical direction and arrangements by Michel Herr.

Judy Niemack

In the Sundance : Judy Niemack (vcl) Bruce Barth (pno) Jeanfrancois Prins (guit,arr,prod) Rufus Reid (cb) Bruno Castellucci (dms). Rec. by Michael Brorby Acoustic Recording Studio, Brooklyn, NY, USA, Summer, 2009

How About You?

Blujazz 3374

Estate

Summer Night

The Summer Knows

The Days of Wine and Roses

Music Calls Me (Central Park)

Summer Samba

Summertime

As I Leave Again (Leaving)

Beautiful Love

Sails (Velas Icadadas)

Bye Bye Blackbird

In the Sundance (Le soleil donne) - rec. in Penthouse Studio, Berlin (D)

Paula Dezz

I Remember Paul : Ilona Haberkamp (alias Paula Dezz, as,sop) Ack van Rooyen (fgh) Franck Wunsch (pno) Paul G. Ulrich (cb) Bruno Castellucci (dms) Fattoria Musica, Osnabrück (D), May 29, 2009

Imagination

Laika Records 3510253.2

Desmond Blue

Samba Cantina

Joana's Waltz

Wendy

Any Other Time

September Waltz

You Can't Go Home Again

Audrey

Note : Album dedicated to saxophonist Paul Desmond

Paolo Loveri

3 for 1 : Paolo Loveri (guit) Benoît Vanderstraeten (elb) Bruno Castellucci (dms) Pietro Condorelli (guit, arr). Rec. by Benoît Bric Azema Studio (B) September, 2009

3 for 1

Mogno j037

Fat Again

Little Castle

Quartiere Stella

ML Samba

But Not For Me

Little Girl

Tribute to an Unknow Hero

Monday Morning
Wes Drive
The Red Box Tribe

Kai Podack

Swing Ist Mein Ding – Kai Podack Big Band: Kai Podack (vcl) Tobias Weidinger, Volker Deglmann, Christoph Moschberger, Ryan Carniaux (tp) Joe Gallardo, Jürgen Neudert, Adrian Kleinlosen, Johannes Oppel (tb) Stefan Koschitzki, Tim Hurley, John Ruocco, Stefan Karl Schmid, Heiko Bidmon (saxes) Frank Eberle (fgh,org,kb) Juan David Restrepo, Alex De Macedo, Peter Tiehuis (guit) Michael Paucker (b) Bruno Castellucci, Rodrigo Villalon (dms) Farouk Gomati (perc) Mannheimer Philharmoniker Strings, Leitung von Boian Videnoff (cond)
Stuttgart (D), 2011

| | |
|-----------------------------------|-----------------------|
| Swing Ist Mein Ding | Kai Podack (G)(No #1) |
| Männersport | |
| Das Leben Ist ein Spiel | |
| Alles Glück der Welt | |
| Ich brauch ne Frau | |
| Montags Früh | |
| Ich tanze Salsa Mit ihr | |
| Geiler Scheiss | |
| Egal ob in New York | |
| Habt ihr je die Tagesschau Gesehn | |
| Weltenbummler | |

Mike del Ferro

The Journey : Mike del Ferro (pno, kb) Jeroen Vierdag (b) Bruno Castellucci (dms)
Fattoria Musica, Osnabrück (D), 2012

| | |
|---------------------------------------|-----------------------------|
| Benny Golson | Challenge Records CR 73 321 |
| Miron | |
| Caravan | |
| In the Wee Small Hours of the Morning | |
| Idrobas | |
| Ave Maria | |
| The Woolf | |
| Autumn in New York | |
| All Blues | |
| E-Ballad | |
| The Shadow of Your Smile | |
| I Mean You | |
| Mona Lisa | |
| Brazilian Exercise | |

Anne Ducros

Either Way : From Marilyn To Ella : Anne Ducros (vcl) Olivier Temime (ts) Maxime Blésin (guit,perc, vcl) Olivier Louvel (guit) Benoit de Mesmay (pno) Emmanuel Bex (org, vcl) Gilles Nicolas (cb) Bruno Castellucci (dms) Antoine Pierre (dms on *) Renato Martins (perc), Afy Lomama, Anna Paula Fernandes, Mamadi Keita (vcls), New Art Strings Orchestra, Alessandro Castelli (cond). Rec. by Maxime Blésin
Orfena Studio, Brussels (B), January 11 & 25, 2013

You'd be Surprised Naive (F)NBj623611
My Heart Belongs to Daddy
Summertime
Spring Can Really Hang You Up the Most
Either Way
But Not For Me (*)
You'd Be So Nice to Come Home to
A Fine Romance
Thou Swell
I Wanna Be Loved by You
I'm Through With Love
Diamonds Are a Girl's Best Friend
Laura
Dindi
It Don't Mean a Thing (If It Ain't Got That Swing) (*)

Mike del Ferro

Impressions of Brazil - Songs Inspired by Wandering the Globe : Mike del Ferro (pno) Jeroen Vierdag (cb) Bruno Castellucci (dms) Ceumar Coelho (vcl)
Fattoria Musica, Osnabrück (D), January 12-13, 2013

O Que Vier Eu Traço Challenge Records CR 73 379
Introspection 5
Canto De Xangô
É Doce Morrer No Mar
The Girl From Ipanema
Corra E Olhe O Céu
Aqui, Oh!
Olha Maria
Casaquinho de Tricot
Ceasar's Intro
Segura O Côco
Verão
Besame Mucho
Happy Notes

Bas Bulteel

Coming Home : Bas Bulteel (pno) Bart De Nolf (cb) Bruno Castellucci (dms). Rec. by Chris Lambrechts

De Werf, Brugge (B), August 6-8, 2013

Intro

De Werf Records (B)WERF121

Conversations With the Ducks

Desert View

Coming Home

Mr. Scrabble

Sol ostendaise

Attachiant

Everything I Love

Scene 7

Snowtime

Song For Ahmad

Bonjour à la tristesse

Exit

Stéphane Mercier

Duology : Collective Personnel : Fabrice Alleman (sop) Daniel Stokart (sop,b-cl,fl) Stéphane Mercier (as,fl,perc) Toine Thys (ts,b-cl,sop,perc) Eric Legnini (pno,perc) Nathalie Loriers, Vincent Bruyninckx, Ivan Paduart, Charles Loos (pno) Paolo Loveri, Jeanfrancois Prins (guit), Pierre Van Dormael (guit on *) Nicolas Thys (b) Jean-Louis Rassinfosse (cb) Bruno Castellucci, Félix Simtaine (dms) David Linx (vcl). Rec. by Alexandre Azzaro

Studios Avalon, Tervuren (B), December, 2013

I Get Along Without You Very Well

Quetzal (B)QZ136

Artichoke Facial

Samah el Biyar

Propaganda

Chair

For God's Sake (the Queen)

Pure imagination

Samsara

Louis

The Jazz Studio

5th Ave.

Last Night When We Were Young

Nat Queen Cool

Moi, j'aime le music hall

Serial Series

Alone Together (*) - Rec. in 1994 at Waterloo (B) with Pierre Van Dormael

Miriam Netti

La Bossa : Miriam Netti (vcl) Christoph Adams (pno,kb) Johan Leijonhufvud (guit)
Lars Gühlcke (cb) Bruno Castellucci (dms). Rec. by Guy Stemberg
LowSwing Recording Studio, Berlin (D), 2016

Piccole mele verdi
Apri la porta
Maddalena
Cominciar di nuovo
Love in Portofino
Diva
Incompatibilità
Neruda
Lontano lontano
La più bella del mondo
Dettagli
Ottobre
Un disco

Anne Ducros

Brother ? Brother ! : Anne Ducros (vcl) Vincent Bruyninckx, Giuseppe Emmanuele
(pno) Gilles Nicolas (elb) Bruno Castellucci (dms) + Orchestre Symphonique Giovanile
V. Bellini, including as guests Giuseppe Privitera (tp) Mimmo Gaglio (cl) Giulio
Visibelli (sop) Lionel Belmondo (ts) Franz Minuta (vib) Olivier Ker Ourio (hca) Paulo
Censi (kb) Olivier Louvel (guit) Franchino D'Auria (perc)
Studio Damiens, Boulogne-Billancourt (F) & Milano (IT) for strings only. May, 2017

What's Going on
Fragile
La bicyclette
You Are So Beautiful
Samba Saravah
On Broadway
Knocks Me Off My Feet
At Last
Déshabillez-moi
Petals

Grand Amphithéâtre d'Assas, Saint-Germain des Prés, Paris, France, May 18, 2017
Anne Ducros (vcl) Benoit De Mesmay (pno) Laurent Maur (hca) Olivier Louvel (guit)
Hervé Meschimet (as) Yannick Soccal, Stéphane Chausse (ts) Jean-Pierre Solvès (bs)
Gilles Nicolas (elb) Bruno Castellucci (dms) Nicolas Gerbier (perc) Anne Gravoin,
Philippe Morel, Jacques Gandard, Antoine Pham, Laurence Dupuis, Vinh Pham,
François Villeveille, Pauline Dangleterre (vln) Michel Nguyen, Camille Borsarello,
Michel Perrin, Lise Orivel (altos) Cyrille Lacrouts, Jean-Philippe Martignoni, Frédéric
Kret (cello) Edouard Sabo (fl) Rodolphe Millet, Martial Delangre, Pierre-Marie

Humeau, Franck Buchaillet (tp) Michaël Joussein, Damien Verherve, Lionel Segui (tb)
Xavier Faure, Baptiste Germser, Lionel Surin (french horn) Giuseppe Emmanuele (dir)

What's Going on
Fragile
La bicyclette
You Are So Beautiful
Samba Saravah
Lullaby of Birdland
Summertime
At Last
Déshabiliez-moi
Petals
Thou Swell
Who Can I Turn to

Broadcast "Les Films de la Découverte"

Angelo Gregorio

Caravaggio (Via Toledo Jazz Quartet) : Angelo Gregorio (ts, sop) Paolo Loveri (guit)
Fil Caporali (cb) Bruno Castellucci (dms) Marco Sannini (fgh -*). Rec. by Pascal Snoeck
Studio Elle, Ternat (B), May 19 - 20, 2019

Between Three Lands

Artesuono ART191

The Father's Fears (*)

Caravaggio

Les doigts de Cyrano (*)

Nostalgia in Salerno

Echoes of Naples (*)

Teddy's Blues

En attendant le soleil

The Earth

Format C (*)

David Langlet

Danza : David Langlet (cnt) Martial Dancourt (bandonéon) Éric Paque (guit) Marc
Davidovits (elb) Bruno Castellucci (dms). Rec. by Bruno Dupont
Studio du Bras d'Or, Boulogne-sur-Mer (F), August 11-12, 2019

Calypso

Marianne Mélodies 4002 440

La Rambla

Stacatto

La Cancion de Momo

Sueno de Primavera

Aliento de Bando

Réflexion

Amor

Nascimento

Vivir

Senior Nougaro
Lagrimas de Habanera
Idea de Diciembre
Para Roberto

What a Wonderful... Toots

Remembering the Gentle Baron : Eric Melaerts (guit) Patrick Deltenre (guit, hca) Bart De Nolf (cb) Bruno Castellucci (dms). Rec. by Koen Heirman
Record Office Studio, Sint Niklaas (B), November, 2019

| | |
|-----------------------------|----------------|
| Sultry Serenade | Amayni 2019001 |
| What a Wonderful World | |
| Blues aux Marolles | |
| T for Toots | |
| Midnight Cowboy | |
| Missing (for Carmen) | |
| Smile | |
| Le Baron en trois temps | |
| Ne me quitte pas | |
| Bluesette / Waltz for Sonny | |
| Petit tour à La Hulpe | |
| Hard to Say Goodbye | |

Assunta Di Pasquale

Jazztutta : Assunta Di Pasquale (vcl, pno) Paolo Loveri (guit) Benoît Vanderstraeten (elb), Bruno Castellucci (dms), Françoise Derissen (vln, viola), Sigrid Vandenberghe (cello), Sylvain Cremers (oboe) Marco Ciccone (arr). Rec. by Gérald Jans
Noise Factory Studio, Namur (B), 2019

| | |
|--------------------|--------------------|
| La mélodie du cœur | Jazztutta (single) |
|--------------------|--------------------|

Assunta Di Pasquale (vcl) Tracy-Joyce Moffa, Nadia Murayi Bakareke (backing vcls)
Ivan Paduart (pno) Paolo Loveri (guit) Benoît Vanderstraeten (elb) Bruno Castellucci (dms) Osvaldo Hernandez (perc) Stefan Bracaval (fl) Antoine Colin (fgh) Raphaël Robyns (tb) Michel Herr (arr, cond). Rec. by Peter Soldan
Dada Studio, Brussels (B), 2020

| | |
|----------------------|--------------------|
| Joy, Everlasting Joy | Jazztutta (single) |
|----------------------|--------------------|

Assunta Di Pasquale (vcl,pno) Estelle Lannoy (acc) Paolo Loveri (guit) Benoît Vanderstraeten (elb), Bruno Castellucci (dms) Osvaldo Hernandez Napoles (perc). Rec. by Peter Soldan

| | |
|----------|--------------------|
| Un Caffè | Jazztutta (single) |
|----------|--------------------|

Miriam Netti

La Bossa, Vol.II « ...Tra di noi » : Miriam Netti (vcl) Johan Leijonhufvud (guit) Johnny Åman (cb) Bruno Castellucci (dms)
Gula Studion Malmö (SWE), September 2021

| | |
|-----------------------|--------------------------|
| Samba e Amor | Time Zone Records TZ2254 |
| Metti Una Sera A Cena | |

Non Partir
Breve Amore
Blue Train (Il Treno Blu)
Two for The Road (Due X La Strada)
Soldi Soldi Soldi
Que reste-t-il de nos amours ?
Mille Lire Al Mese
The Midnight Sun
E La Chiamano Estate
Ate Quem Sabe

Darmon Meader

European Quartet : Darmon Meader (ts, vcl) Jeanfrançois Prins (guit) John Hondorp (org) Bruno Castellucci (dms). Rec. by Pascal Snoeck
Studio Pyramide, Brussels (B), 2022

Stella By Starlight

Gam Music (online)

Camp Vamp

Note : Interposed video recording (Brussels & New-York)

Assunta Di Pasquale

True Love Dedicated Songs : Assunta Di Pasquale (vcl, pno) Daddy Waku (vcl on *) Emma-Grâce Di Pasquale, Manoah Moffa (backing vcls) Antoine Colin (tp) Raphaël Robyns (tb) Jonathan Rongvaux (French horn) Mélanie Bouchez (fl) Mark Steylaerts (string section coordinator) Gudrun Vercampt (concertmaster) Véronique Gilis, Karel Ingelaere, Anton Skakun, Nicolas Stevens, Inge Walraet, Mireille Kovac, Akram Ben Romdhane (vln) Griet François, Lisbeth Lannie (violas) Stijn Saveniers, Emmanuel Tondus (cello) Koenraad Hofman (cb) Francesco Marchetti (elb, cb) Bruno Castellucci (dms) Michel Herr (arr, cond). Rec. by Peter Soldan
Dada Studio, Brussels (B), January & July, 2022

De l'amour sans compter

Jazztutta (online)

Love is the Flavor of Life (*)

To Love Without Condition

Tony Lakatos

Jazz Master Tracks Vol. 1 – Standards Sessions : Tony Lakatos (ts) Alex Sipiagin (tp) Danny Grissett (pno) Hans Glawischnig (cb) Bruno Castellucci (dms)
ICP Studios, Brussels (B), April, 2022

Good Bait

Jazz Master Tracks (Tondo) 2022

Why Don't I ?

Bolivia

Beatrice

Fried Bananas

Darn That Dream

Bluesette

I'll Remember April

Fee Fi Fo Fum
Softly as in a Morning Sunrise

Angelo Gregorio

Via Toledo Quartet : Angelo Gregorio (saxes,vcl) Paolo Loveri (guit) Benoît Vanderstaeten (elb) Bruno Castellucci (dms)
Brussels (B), January 19-21, 2024

A Winter Day (Label in progress)
Always in a Hurry
Fire
L' Aria
La Metamorfoosi di Glauco
Pacaloca
Tik Tok Tak
With New Cold
Soleado Up and Down

Bruno Castellucci

Legacy : Jeanfrançois Prins (guit) Vincent Bruyninckx (pno) Bo Waterschoot (elb)
Catherine Castellucci (vcl on *) Bruno Castellucci (dms)
Studio Pyramide, Brussels (B), April, 2024

Just Talk Gam Records Gam 926
In Your Own Sweet Way
Chovendo Na Rosetta
If I Should Lose You
Futebol
It Ain't Necessarily So
Fifth Avenue
Body and Soul
Three Continents
Three Views Of a Secret
What ?
Fragile (*)
The Day I Left
Tik Tok Tak

Ulli Jünemann

City Nights : Ulli Jünemann (as) Jeanfrançois Prins (guit,vcl) Jean-Yves Jung (org)
Bruno Castellucci (dms)
Frankfurt, (B), Mey, 2024

Ornette-Lee Gam Records (in progress)
City Nights
Black Beauty
Maybe Not
Three 4 All

Central Park South
Johnny Young
Blues for Mister Gone
It Ain't Necessarily So
C'est Pas Bossa
You Won't Forget Me
I Fall in Love Too Easily

A suivre...

- Enregistrements commerciaux

Musicien de studio multi-styles, Bruno est présent sur de nombreux enregistrements commerciaux.

- 1962 : **Dan Ellery : Diamond Lake** - 45T RCA 47.9641 - Collective personnel : Dan Ellery (vcl, guit) Phil Decae (org,pno) Burt Blanca, John Sluszny (guit) Freddy Couché (sax) Bruno Castellucci, Johnny Peret, Jean-Pierre Onraedt (dms,perc) Frankie Theunen, Nico Gomez (perc) Jan Schuller, René Goldstein (elb) Les Nanas (backing vcls)
- 1968 - 1970 : **Marc Aryan** - Plusieurs albums non identifiés
- 1970's : **Jimmy Frey** - Plusieurs disques dont « Une rose pour Sandra » (1970). Ralph Benatar (dir). Rec. at Studio Madeleine, Brussels (B)
- 1970's : **Kazimierz Lux (Kaz Lux)** - Kaz Lux (vcl). Plusieurs vinyles non identifiés enregistrés en Hollande
- 1970's : **Letty De Jong** - Letty De Jong (vcl). Plusieurs vinyles non identifiés enregistrés en Hollande
- 1970's : Plusieurs vinyles « Tribute » **Abba, Beatles, Rolling Stones**, etc. enregistrés pour Vogue avec e.a. Jean Warland (cb) + orchestre. Philippe Sautot (prod). Rec. at Rhenus Studio, Godorf (Köln, D)
- 1970 : **Will Tura : Liefdeverdriet** - LP EMI 64386 - Will Tura (vcl) Dan Lacksman (kb, arr) Pino Marchese (elb) Bruno Castellucci (dms)
- 1971 : **J.J. Band : The J.J. Band** - LP CBS 64396 - Garcia Morales (vcl, dms) Doug Lucas (tp) Guido Delo (organ) Francis Goya (guit, vcl) Yvan De Souter (elb,vcl) Bruno Castellucci (dms, perc, backing vcl) Ralph Benatar (ts,fl) Jean-Claude « Titine » Clément (saxes) Mike Lovell (tb). Chapel Studio, London (UK), March, 1971, by John Timperley (alias John "Speedy Fingers")

- 1971 : **Samantha : E Viva España** – Musique de Léo Caerts. Marcel De Bruyn (tp solo) Bruno Castellucci (dms) + others. Studio DES, Brussels (B)
- 1972-1978 : **The Lovelets** – Bruno figure sur plusieurs enregistrements durant la période d'existence de ce groupe dirigé par Ralph Benatar (sax,arr) dans un style *easy listening* mettant en avant un *erotic sax*. Jean Kluger (prod)
- 1972 : **Two Man Sounds : Rubro Negro** – LP Pink Elephant PE 877.029 - avec e.a. Jean-Jacques Blairon (alias JJ Lionel, vcl), Pipou Lacomblez, Simon Shrimpton-Smith, Leslie Kent (vcl) Kuba Szczepanski (vln) Guy Delo, Georges Hayes (kb) Ralph Benatar (arr) Nick Roland, Pino Marchese, Yvan De Souter, Patrick Cogneau (guit,elb), Jack Mauer, Jean-Pierre Onraedt, Bob Dartsch, Bruno Castellucci (dms) Lou Deprijck (vcl, effects) Jean-Marc Destrebecq, Big Friswa, Peter Welch, Robert Vlaeyen (guit) Frank Wuyts, Marc Hérouet (pno) Pietro Lacirignola (ts) Pol Closset (tp) McField Brothers (backing vcls) Roland Kluger (prod)
- 1972 : **Frédéric François : Je voudrais dormir près de toi** – 45T Vogue 45 VB. 4057 – Constant Defourny (prod). Studio Madeleine, Brussels (B)
- 1972 : **Les Chakachas : Chakachas** – LP AVCO AV-11005.598 – Willy Albimoor (arr) Bruno Castellucci (dms). Prob. Gaston Bogaerts (perc) Kari Kenton (vcl) Charles Lots (tp) Vic Ingeveldt (sax) Henri Breyre (guit) Christian Marc (pno) Bill Raymond (elb). Roland Kluger (prod). Studio Madeleine
- 1972 : **Peter Laine – Music for Lovers** – LP Disco 169.01 – Peter Laine (sax,arr) Hazy Osterwald (tp), Guy Delo (pno,arr) Bruno Castellucci (dms) Les Nanas (vcls)
- 1972 : **El Chicles : The Snake** – LP Blue Elephant BE 899.008Y – Guy Delo (kb) Francis Goya (guit) Ralph Benatar (sax,arr) John Slusny (arr) Nick Roland (elb) Bruno Castellucci (dms) Roland Kluger (prod). Rec. Studio DES, Brussels (B) by Dany Bernard
- 1972 : **Superfunk Special : Lord Funk** – LP Finger 2960 104 – Sylvain Vanholme (elb,prod) Doug Lucas (tp) Ralph Benatar (sax) Guy Delo (kb) Francis Goya (guit) Tristan Murail (comp) Bruno Castellucci (dms)
- 1972 : **Paco Paco : Fiesta (Taka Takata)** – LP Bellaphon BLPS 19128 – Francisco Roperro Gomez (vcl) William Duce d'Albi (horns arr) Bruno Castellucci (dms) + others. Note : "Taka Takata" a été repris par Joe Dassin. Rec. Studio Madeleine by Roger Verbestel
- 1973 : **Dan Lacksman : Dan Lacksman** – LP Blue Elephant 822 – Collective personnel : Dan Lacksman (guit,kb,Moog, pno,vcl) Burt Blanca, Lou Deprijck, Sylvain Vanholme (guit) Bernie (bjo) Guy Delo (pno) Yvan De Souter (elb)

Kistren, Little Anouchka, MC Field Bros (backing vcls) Bruno Castellucci, Jean-Pierre Onraedt (dms) Dan Lacksman (prod)

- 1973 : **Ignace : More and Sympathy** - LP Pink Elephant 877 060 - Ignace Baert (vcl) Francis Goya (guit) Vincent Pierins (elb) Bruno Castellucci (dms) Hearts of Soul (backing vcls)
- 1973 : **Raymond van het Groenewoud : Je moest eens weten hoe gelukkig ik was** - LP Omega International 183 031 - Raymond van het Groenewoud (vcl,guit,kb,pno,org) Jean-Marie Aerts (guit) Johnny Dierick, Mich Verbelen (elb) Jean-Luc Van Lommel, Bruno Castellucci (dms). Rec. Studio Morgan, Brussels (B) by Alan Ward
- 1973 : **Jean-Jacques Kira : Concerto en do majeur** - 45T Hebra H591 - Jean-Jacques Kira (vcl) Jean-Marie Dohan, Francis Goya (guit) Alex Scorier (sax) Albert Speguel (strings) les Nanas (vcls) Bruno Castellucci (dms). Rec. Studio DES by Pierre VDEB
- 1974 : **Bruno Castucci : La Nouba** - Musique de Jean Kluger et Daniel Vangarde. Bruno Castucci (vcl). Rec. Studio Morgan, Brussels (B)
- 1974 : **Johan Verminnen : Album 3** - LP Biram 6450 916 - Johan Verminnen (vcl) Koen Debruyne (kb,pno) Tars Lootens (kb) Toots Thielemans (hca) Jérôme Munafo, Nick Roland (guit) Bert Candries (guit,elb) Yvan De Souter (elb) Johan Vandendriessche (piccolo) Albert Speguel (vln) Bruno Castellucci, Firmin Timmermans, Walter Mets (dms) Ralph Benatar (arr) Jean Kluger (prod). Rec. Studio Morgan, Brussels (B)
- 1974 : **Johan Verminnen : Elle chante Na Na Na** - LP Biram 6325 629 - Johan Verminnen (vcl) Guy Delo (arr) Koen Debruyne (kb,pno,arr) Nick Roland (guit) Yvan De Souter (elb) Johan Vandendriessche (piccolo) Albert Speguel (vln) Bruno Castellucci (dms) Jean Kluger (prod). Rec. Studio Morgan, Brussels (B) by Mike Butcher
- 1974 : **Julos Beaucarne : Front de Libération des Arbres Fruitiers** - LP RCA Victor YBPL1 468 - Julos Beaucarne (vcl) Marc Moulin (pno,arr) Jean-Paul Laurent, Pierre Coulon (fl,arr) Jeannot Gillis (tba,vln) Michel Van Hecke (clavecin) Richard (et non Bernard) Rousselet (tp) Bruno Castellucci (dms). Rec. Studio Paul Leponce, Brussels (B)
- 1974 : **Marva : Marva** - LP Biram 6450914 - Marva (vcl) Will Tura (vcl,arr) Bruno Castellucci (dms) + others. Jean Kluger (prod)
- 1975 : **North South East West : Gargantua** - 45T Biram 6109 097 - Ralph Benatar (arr,kb) Francis Goya (guit) Jean-Pierre Onraedt, Garcia Morales, Bruno Castellucci (dms). Studio Morgan, Brussels (B)

- 1975 : **Frank Michael – Frank Michael** – LP RCA Victor YBPL 1474 – Frank Michael (vcl) Jack Say (arr) Bruno Castellucci (dms) + others. Studio D.E.S.
- 1975 : **Frédéric François : Chicago** – 45T Vogue VB 14 025 – Frédéric François (vcl) Bruno Castellucci (dms) + others. Rec. Studio Madeleine, Brussels (B)
- 1975 : **Kris De Bruyne : Ook voor jou** – LP Philips 6320 023 – Kris De Bruyne (guit,vcl) Koen De Bruyne (kb) Nick Roland (guit,vcl) Pino Marchese, Yvan De Souter (elb) Bruno Castellucci, Jean-Pierre Onraedt (dms) Patricia Maessen (vcl). Rec. Studio Madeleine, Brussels (B) by Roland Leclercq
- 1975 : **Ann Christy : Gelukkig Zijn** – LP Fonior ELF 2519 Y – Ann Christy (vcl) Francis Goya (guit) Ralph Benatar, John Slusny (arr) Bruno Castellucci (dms) + others
- 1975 : **Transatlantic Soul Express : Let's Get On** – LP Ariola 89 481 XOT – Gérard Stellaard (kb,arr) Hans Hollestelle (guit) Jan Hollestelle (elb) Herman Scoonderwalt, Dick Vennik, Jacob-Phillip van Mechelen (sax) Fons Diercks, Harry Sevenstern (tp) Jan Elsink, Erik van Lier (tb) Hugh den Houden (pno) + String section and choir. Rec. Soundpush Studio, Blaricum (NL)
- 1975 : **Tarzoon, la honte de la jungle** (Soundtrack) – 45T EMI 4C004 14222 - Film d'animation de Picha et Boris Szulzinger – Musique de Héloïse et Claude Cohen, Teddy Lasry et Marc Moulin. Studio Ronex, Brussels (B). Note : Film parodique du mythe de Tarzan destiné aux adultes. Classé « X » à sa sortie aux Etats-Unis, les héritiers de Burroughs tentèrent de l'interdire mais furent partiellement déboutés : la référence à Tarzan dut être enlevée du titre.
- 1976 : **André Bialek : Rue de l'Arbre Bénit** – LP EMI 4B064 23609 – André Bialek (vcl) Jean-Luc Manderlier (kb,arr) Oscar Denayer (acc) John Slusny, Paul Elias (guit) Patrick Cogneau (elb) Patrick Hanappier (vln) Richard Rousselet (tp) Jacky Eddyn, Pietro Lacirignola (sax) Elke & Ilona Chale (choir) Bruno Castellucci (dms) Firmin Timmermans (perc). Rec. Studio Madeleine, Brussels (B) by Roland Leclercq
- 1976 : **S.S.O. Orchestra (Soul Sensation Orchestra) : Give a Damn** – LP RKM 4B062-98391 – Willy Albimoor (kb) Francis Goya, John Slusny (guit) José Paessens, Constant Letellier, Willy van de Walle (sax) Frans Van Dijck, Marc Mercini (tb) Edmond Harnie, Janot Morales (tp) Pino Marchese, Yvan De Souter (elb) Jean-Pierre Onraedt, Bruno Castellucci (dms) Albert Spiegel (string section cond) + choir. Rec. Studio Morgan, Brussels (B) by Alan Ward
- 1976 : **Francis Goya : Maria Padilha** – LP CNR - 660.007 (NL) - Francis Goya, Jérôme Munafo (guit) Willy Albimoor (kb) Pino Marchese (elb) Willy van de Walle (pan fl) Guy Delo (pno) Raymond Vincent (vln) Bruno Castellucci, Jean-

Pierre Onraedt (dms) Ralph Benatar (sound effects) Christopher John Lühr (Prod). Rec. Studio Morgan, Brussels (B) by Mike Butcher

- 1976 : **Sesamstraat – Plusieurs LP Philips** – Orchestre de studio avec e.a. Rob Franken (pno,kb). Bruno Castellucci (dms). Note : Série télévisée hollandaise issue de l'émission américaine *Sesame Street*. Programme éducatif co-produit par la BRT, inspiré du Muppet Show et destiné aux 3 – 7 ans.
- 1976 : **Ann Christy : 'K Neem Vandaag de Trein** – 45T RKM 4B006 98223 – Ann Christy (vcl) Ralph Benatar (sax,arr) Francis Goya (guit) Bruno Castellucci (dms) Roland Kluger (prod). Rec. Studio Morgan, Brussels (B)
- 1976 : **Howard Carpendale : Howard Carpendale Story**– LP MFP Exclusiv 176 - Howard Carpendale (vcl) Bruno Castellucci (dms) + others. Rec. Cornet Studios, Köln (D)
- 1977 : **Two Man Sounds : Oye come va** – LP Warner Bros WB 56379 - Pino Marchese, Sylvain Vanholme (elb) Kevin Mulligan, Pierre Van Dormael (guit) Jean-Pierre Onraedt, Bob Dartsch (dms) Toots Thielemans (hca) Chama (vcl). Roland Kluger (prod). Rec. Studio Morgan, Brussels (B) by Alan Ward
- 1977 : **Francis Goya : Sweet & Softly** – LP Polydor 2926 105 - Francis Goya, Jérôme Munafo (guit,mandolin) Dan Lacksman, Fernando Gonzales (kb) Guy Delo (pno) Evert Verhees (elb) Janot Morales (tp) Marc Mercini (tb) Willy van de Walle (panpipes) Armand Cloetens (acc) Bruno Castellucci, Garcia Morales, Jean-Pierre Onraedt (dms) Claude Lombard, Patricia Maessen, Valérie Lagrange (vcls) London Philharmonics (string section) Ralph Benatar (arr). Rec. Studio Morgan, Brussels (B) and London (UK) by Mike Butcher
- 1977 : **Udell : This is Magic** – LP RKM 4B058 99531 – Udell's People (Ed Simpsons Baikie) + Ralph Benatar (arr) Kevin Mulligan (guit) Willy Albimoor (kb) Bruno Castellucci, Garcia Morales (dms, perc) Roland Kluger (prod). Rec. Studio Morgan, Brussels (B)
- 1977 : **Dimitri Van Toren : Uiterlijk Wel Innerlijk Nooit** – LP SC 064-25584 – Dimitri Van Toren (vcl,guit) Eef Albers (guit) Henny Vrienten (hca) Etienne Van Laere (acc) Ko Sprangh, Marcel Forceville (as) Will de Meyer (bjo,elb) Wim Essed (elb) Ab Dekker, Jos Van den Dries, Bruno Castellucci (dms) Piet Jan Blauw (perc) Tim Griek (prod). Rec. EMI Studio, Heemstede (NL)
- 1978 : **Vuile Mong en zijn Vieze Gasten : Bommerskonten** – LP Omega Internat. 163 050 – Fabien Audooren (acc) Guy Delo (pno) Joris Verdin (synt) Nick Roland (guit) Pino Marchese, Ivan De Souter (elb). Rec. Fonior Studio, Brussels (B) by Eric Dewell
- 1978 : **André Burton : Visiblement, tu n'es plus là** – LP Sunbar ZL 37 177 – André Burton (vcl) Kevin Mulligan (guit,kb) Pierre Van Dormael (guit,vcl)

Sylvain Vanholme (elb) Pietro Lacirignola (ts,fl,Moog) Bruno Castellucci (dms). Rec. Studio Leponce, Brussels (B)

- 1978 : **Kimm – Gimme a Break** – LP CBS 82131 – Tom Patrick Salisbury (kb, arr, perc,prod) Kevin Mulligan, Chris Michie, Eff Albers, Hans Hollestelle, Lex Bolderdijck (guit) Gene Santini, Jan Hollestelle, Jim Nichols, Wim Essed (elb) Odd Ulleberg (french horn) Jules Broussard, Pietro Lacirignola (sax) Albert Speguel (string section cond) Bruno Castellucci, Cees Kranenburg, Richard Shlosser, Steve Mitchell (dms). Rec. Studio Morgan, Brussels (B) by Mike Butcher
- 1978 : **Patrick Hernandez - Born to be Alive** – LP Aquarius AQS YL156 – Collective personnel : Patrick Hernandez (vcl) Christophe Lerouge, Dan Lacksman (kb) Kenneth Mims, Jérôme Munafo, Hervé Tholance, Kevin Mulligan (guit) Jef Coolen (tp) Willy van de Walle, Pietro Lacirignola (sax) Guy Delo (kb,arr) Albert Speguel (strings arr) Pino Marchese, Ricky Keller (elb) James Stroud, Bruno Castellucci, Jean-Pierre Onraedt (dms) José Wampach (perc) Jean Vanloo (prod). Rec. Studio Katy, Ohain (B)
- 1979 : **Burt Blanca : Good Rockin’ Tonight** – LP EMI 4C 054-25537 – Burt Blanca (guit,vcl) Roland Dechamps (pno) Jacky Eddyn (sax) Evert Verhees (elb) Bruno Castellucci, Jean-Pierre Onraedt (dms,perc) Patricia & Stella Maessen (vcls) Christopher John Lühr (prod)
- 1979 : **Nico Gomez and the Copacabanas** – LP GIP 55.002 – Nico Gomez (vcl,prod) Prof. D. Moogenstein (kb) Franco Fievà (pno) Jérôme Munafo (guit) Evert Verhees, Pino Marchese (elb) Armando Montanhez (cello) Fernando Leonardo (vln) Guilherme Riba (fl) Bruno Castellucci (dms) Joao Pedro (perc) Claude Lombard (vcl). Rec. Studio Madeleine, Brussels (B) by Orlando O. Clerigo
- 1979 : **Yvan Guilini : Romance in November** – LP IBC 1A256-63495 – Yvan Guilini (kb,arr,prod) Charlie Van Hees (perc) Bruno Castellucci (dms). Rec. Studio Morgan, Brussels (B) by Mike Butcher
- 1980’s : **Shirley Bassey** : Shirley Bassey (vcl) Pino Marchese (guit, arr) Bruno Castellucci (dms) + others. Rec. Studio Katy, Ohain (B)
- 1980 : **J.J. Lionel : La danse des canards** – Jean-Marie Troisfontaines (arr) Hector Delfosse (acc) Bruno Castellucci (dms) Marcel De Keukeleire (prod). Rec. Studio D.E.S.(B) by Francis Dewell
- 1980 : **John Mill : Romantic Guitar** – LP Common Wealth Rec. CN 0111 – John Mill (guit,kb) Paul De Wachter (bjo) Jérôme Munafo, Francis Goya, John Heinrich (guit) Evert Verhees (elb) Bruno Castellucci (dms) Albert Speguel (string cond). Rec. RKM Studios by Alan Ward, Mike Butcher

- 1980 : **Roberto : Th' Called You Gene** – LP SPI Milan SLP 40 – Roberto (vcl) Nick Roland, Burt Blanca (guit) Piet Mertens (hca) Guy Delo (kb) Pino Marchese (elb) Pietro Lacirignola (sax) Bruno Castellucci (dms). Rec. Studio Madeleine, Brussels (B) by Roland Leclercq
- 1980 (?) : **Claude Scohier : Arthur, Oû Wallons-nous ?** - 45T SCP Productions 241.946 – Claude Scohier (vcl) Claude Podgornik (kb,arr) Jacky Godefroid (hca) Claude Hastir (elb) Bruno Castellucci (dms). Rec. ICP Studios
- 1981 : **Marvin Gaye : Midnight Love** – LP CBS records PC 38197 – Marvin Gaye (vcl, kb) McKinley T. Jackson (cond, arr) Gordon Banks (guit) David Stout and the L.A. Horn Section (horns) Bruno Castellucci (additional perc on *Sexual Healing*). Rec. Studio Katy, Ohain (B) by Mike Butcher
- 1981 : **Anthony Quinn : Life Itself Will Let You Know** – 45T Warner WEA 18783 – Anthony Quinn (vcl) Charlie (vcl) Jérôme Munafo (guit) Pino Marchese (elb) Bruno Castellucci (dms) Frank Fievez (pno) Guy Delo (arr) St Paul's Cathedral Choir + others. Marc Aryan (prod). Rec. Studio Katy, Ohain (B). Note : Toots Thielemans apparait sur le même disque dans une version disco de *All My Life (Toda Mi Vida)*. Probablement avec le même band.
- 1981 : **Erik Van Neygen : Stille Brieven** – LP Ariola 203.297 – Erik Van Neygen (vcl) Jef Coolen (tp) John Slusznzy, Frans Doolaard (pno, kb) Martin De Haeck (acc) Jean-Marie Aerts (guit) Paul De Wachter (bjo) Yvan De Souter, Evert Verhees (elb) Jean-Pierre Onraedt, Bruno Castellucci (dms) Linda Lepomme (vcl) + choir. Rec. Tamara King Studio, Heist-op-den-Berg (B) & Studio Madeleine, Brussels (B) by André Van Miert, Francis Dewell
- 1982 : **Jacques Dutronc : C'est pas du bronze** – LP Gaumont 753.809 - Jacques Dutronc (vcl) Robbi Finkel (kb, arr) Benoît Blue Boy (hca) Alain Pewzner, Johnny Simms, Paul Breslin (guit) Ariane Cadier, Arthur Simms (backing vcl) Antoine Russo, Robert Castagne (tp) Marc Steckar (tb, tba) Gilbert Dall'anese (sax) Jacques Bolognesi, Jean-Marc Welch (tb) Bruno Castellucci (dms) Emmanuel Roche (perc). Rec. Studio Ferber, Paris (F) by René Ameline
- 1982 : **Urbanus : Urbanus VI** – LP 6468 074 – Urbanus (vcl) Jean Blaute (kb, guit) Raymond van het Groenewoud (kb) Éric Melaerts, Jérôme Munafo, Lex Bolderdijck (guit) John Ruocco, Pietro Lacirignola (reeds) Nico Gomez (vln) Evert Verhees, Mich Verbelen (elb) Bruno Castellucci, Stoy Stoffelen (dms) + choir. Rec. ICP Studios by Jean Trenchant
- 1982 : **Erik Van Neygen : Nooit meer allen** – LP Ariola 205.147 – Erik Van Neygen (vcl) John Slusznzy, Ronny Braeck (pno, kb) Jérôme Munafo, Jean-Paul Haut (guit) Evert Verhees (elb) Bruno Castellucci (dms) Albert Spiegel (string cond). Rec. RKM Studios, Brussels (B) by Alan Ward

- 1982 : **Marianne Croix : Seule avec moi** – LP Stethos 54 1009 – Marianne Croix (vcl) Jérôme Munafo (guit) Willy Albimoor (pno) Pino Marchese (elb) Jean-Pierre Onraedt, Bruno Castellucci (dms)
- 1982 : **Anthony Quinn : My Forgotten Years** – 45T Warner WEA 18943 – Anthony Quinn (vcl) Jérôme Munafo (guit) Pino Marchese (elb) Bruno Castellucci (dms) Frank Fievez (pno) Guy Delo (arr) Marc Aryan (prod). Rec. Studio Katy, Ohain (B)
- 1983 : **Jean Blaute : Bananen** – 45T Ariola Express 105 683 – Jean Blaute (guit,pno,synt,prod) Tars Lootens (kb) John Ruocco (ts) Evert Verhees (elb) Bruno Castellucci (dms) Firmin Timmermans (perc). Rec. ICP Studio
- 1983 : **Vuile Mong en zijn Vieze Gasten : 12 jaar strijd** – LP Varagram 157 (NL) – Collective personnel : Bruno is present on 1 track.
- 1984 : **Isabelle Rigaux : A coup de cœur** – LP Le Colombier COL 002 – Isabelle Rigaux (vcl,pno,kb) Charles Loos (pno) Jacques Siroul (synt) Fabien Degryse (guit) Bert Joris (tp) Philippe Leblanc (sax,cl) Marc Godfroid (tb) Evert Verhees (elb) Bruno Castellucci (dms) Chris Joris (perc) Bob Van Vaerenbergh (dir,arr,cond). Rec. Daylight Studios, Brussels (B) by Marc François
- 1984 : **Les Charlots : Charlots Connection** (Soundtrack) – Film de Jean Couturier (Prod. Belles Rives) avec les Charlots. Musique de Robbi Finkel et les Charlots.
- 1984 : **Will Tura : Tura '84** – LP Topkapi 817 988-1 - Will Tura (vcl) Pino Marchese (arr) Frank Fievez (pno) Philippe Decock (synth) Jacques Bessot, Tony Brenes (tp) Patrick Bourgoin, Pietro Lacirignola (sax, fl) Alex Perdigon (tb) Jérôme Munafo, Serge Eymard, Patrice Tison (guit) Guy Delacroix (elb) Serge Ghazarian (vln) Pierre-Alain Dahan, Bruno Castellucci (dms,perc) Jean Kluger (prod). Rec. Studios Davout (F), Jet, Synsound (B)
- 1984 : **Istambul** (Soundtrack) – LP DMM Productions 064 1191961 – Musique d'Éric Andersen. Film de Marc Didden avec Dominique Deruddere, Ingrid De Vos, Brad Dourif, François Beukelaers. Collective personnel : Eric Andersen (darbuka,guit,kb,hca,pno,vcl) Akbas Saban (darbuka) Jean Blaute, Burt Blanca, Jérôme Munafo (guit) Evert Verhees, Yvan De Souter (elb) Marc Hérouet, Marilyn Crispell (pno) Roland Van Campenhout (hca) Pietro Lacirignola (sax) Godelieve Beerens (harp) Mustapha Yerlibucak (saz) Bruno Castellucci, Bob Dartsch, Jean-Pierre Onraedt (dms) Patricia Beysens, Patrick Alessi (backing vcls) Brussels Symphony Strings, Ann Sheldon (cond, cello, dms, perc). Rec. ICP Studio, Brussels (B), November, 1984
- 1985 : **Une femme ou deux** (Soundtrack) – LP WEA Filipacchi Music ocn762727361 – Film de Daniel Vigne. Avec Gérard Depardieu, Sigourney Weaver, Ruth Weistheimer, Michel Aumont, Zabou Breitman - Kevin

- Mulligan (guit, vcl, kb) Evert Verhees (elb, kb, perc, vcl) Michel Herr (el-pno) Michel Hatzigeorgiou (elb) Toots Thielemans (hca, guit) Talkback (vcl) Hearts of Soul (backing vocals) Bruno Castellucci (dms). Rec. ICP Studio, Brussels (B)
- 1985 : **Parole de flic** (Soundtrack) – LP Carrère 66273 – Film de José Pinheiro avec Alain Delon, Jacques Perrin, Fiona Gélin. Musique de Pino Marchese. Yves Dessca (cond)
 - 1985 : **Les loups entre eux** (Soundtrack) – VHS CBS Fox vidéo 2132 51 – Film de José Giovanni. Avec Claude Brasseur, Bernard-Pierre Donnadiou, Gérard Darmon. Musique de Pino Marchese
 - 1988 : **Will Tura : Tura 2000 live opname** – LP Topkapi 8340622 - Will Tura (vcl) Chris Peeters, Heinz Muller, Bleu Jerry (guit) Johnny Sax (sax) Robert Groslot (pno) Philippe Decock, Steve Willaert (synt) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms) Eric Karsemeyer (perc) Sonja's Vocal Agency (choir) Urbain Servranckx, Sandra Kim (vcl). Jean Kluger (prod). Rec. Forest National, Brussels (B) by Eurosound Mobile
 - 1988 : **Vaya Con Dios : Vaya Con Dios** – CD Ariola Express 259.400 - Dani Klein (vcl) Big Brad (hca) Patrick Mortier (tp) Frank Vaganée (as) Joost Derijckere (tb) Nono Garcia, Willy Willy, Antonio Paz, Bert De Corte (guit) Frank Wuyts (kb) Dirk Schoufs (cb) Bruno Castellucci (dms). Rec. BSB Studios, Brussels (BE) by Marc François
 - 1988 : **Ne réveillez pas un flic qui dort** (Soundtrack) – LP EMI 791 8001 – Film de José Pinheiro avec Alain Delon, Michel Serrault, Xavier Deluc. Musique de Pino Marchese. Toots Thielemans (hca) Philippe Decock (kb) Michel Herr (pno) Peter Tiehuis, Jérôme Munafo (guit) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms). Rec. Jet Studio, Brussels (B) by Alan Ward
 - 1989 : **Vaya Con Dios : Night Owls** – CD Ariola 260 600 - Collective personnel : Dani Klein (vcl) Dirk Schoufs (cb) Jean-Michel Gielen, Eric Melaerts, Koen De Cauter (guit) Bruno Castellucci, Luc Vanden Bosch, Marcel de Cauwer (dms) Frank Michiels (perc) Patrick Mortier (tp, fgh) Jan Van Wouwe (sax) Clement Van Hove (tb) Frank Wuyts (pno) André Brasseur (org) Jean-Louis Roques (acc). Rec. BSB Studios, Brussels (BE) by Marc François
 - 1989 : **Viktor Lazlo : Hot and Soul** – CD Polydor - 837 921 – Viktor Lazlo (vcl) Philippe Decock (kb, hca) Michel Hatzigeorgiou (elb) Bruno Castellucci (dms) on "Long Distance". Rec. Studio Madeleine, Brussels (B) by Mike Butcher
 - 1990 : **Burt Blanca : The Rock'n Roll Years** – LP Ariola Express 295.621 - Burt Blanca (guit, vcl) Roland Dechamps (pno) Jacky Eddyn (sax) Evert Verhees (elb) Bruno Castellucci, Jean-Pierre Onraedt (dms, perc) Patricia & Stella Maessen (vcls). Christopher John Lühr (prod)

- 1990 : **Koen Crucke : Van nu af aan** – CD EMI Belgium 7952182 – Koen Crucke (vcl) Jean Blaute (kb,acc,prod) Alain Van Zeveren (pno) Chris Peeters, Eric Melaerts (guit) Bert Candries, Evert Verhees (elb) Bruno Castellucci, Stoy Stoffelen (dms) Chris Joris (perc) Danny Caan, Lux Smets (backing vcls) Gyuri Spies (string section cond) Albert Speguel (concertmaster). Rec. ACE Studio, Aartselaar (B) by Werner Pensaert
- 1990 : **Jacqui Süssholz : Yiddish is Forever** – CD Sweetwood 18 18-1 – Jacqui Süssholz (vcl) Frank Wuyts (pno,acc,synt,arr,prod) Jérôme Munafo (guit) Jean-Louis Rassinfosse (cb) Nicolas Fiszman (elb) Michel Berckmans (oboe) Rony D’Herck (fgh,tp) Rony Verbiest (sax) José Fontaine (tb,tba) Kouba Szszeponski, Karoli Berki (vln) Bruno Castellucci (dms) Helena Lempkowicz, Isabelle Graff, Sylvia Mouradougrou (backing vcls)
- 1990 : **Armando De Razza : Taco y Punta** – LP Fonit Cetra LPX 255 – Luciano Ciccaglioni (guit,arr) Claudio Mattone, Massimo Guantini (kb) Massimo Pizzale, Michel Hatzigeorgiou (elb) Maurizio Del Lazzaretti, Bruno Castellucci (dms,perc) Renato Annichiarico (perc). Rec. Fonit Cetra, Roma (IT)
- 1998 : **Gilbert Montagné : Mélange de couleurs** – LP Pomme M 996 051 - Gilbert Montagné (kb, vcl) Sacha Chaty (guit, arr) Kevin Mulligan (guit) Henri Ylen (sax) Patrick Mortier (tp) Vincent Pierins (elb) Bruno Castellucci (dms) Frank Michiels (perc) Liliane Davis, Sara Mandiano, David Linx (choir). Rec. SynnSound Studio, Brussels (B) by Dan Lacksman
- 1998 : **Rocco Granata : Live Brussels (Ancienne Belgique)** – CD Cardinal Records 2102824 – Rocco Granata (acc,vcl) Marc De Boech, Tars Lootens (pno) Toots Thielemans (hca) Chris Peeters (guit) Gwenaël Micault (bandonéon) Bart De Nolf, Jan Hulsens (cb) Bruno Castellucci, Yves Baibay (dms)
- 1999 : **Francis Goya : Meesters van de sfermuziek (Salute to France & Magic Moments)** – 3 CD’s Reader’s Digest B98012 BB3 – Francis Goya (guit) Michel Herr (pno,kb,ar) Hein van de Geyn (cb) Bruno Castellucci (dms)
- 2002 : **Rocco Granata : Bella Romantica** – CD DA music 8714242 – Rocco Granata (acc,vcl) Marc De Boech (pno) Chris Peeters (guit) Bart De Nolf (cb) Bruno Castellucci (dms)
- 2004 : **Fred and the Healers : Red** - Oompah Beat Records 31179 -- Fred Lani (vcl, guit) Jean-Marie Lani (elb) Bruno Castellucci (dms). Rec. Dada Studios, Brussels (B)
- 2004 : **Raymond van het Groenewoud : Ballades** – CD EMI Music Belgium 54782 – Raymond van het Groenewoud (vcl,guit,kb,pno,org) Bert Joris (tp) John Ruocco (ts) BJ Scott (vcl) Chris Joris (perc) Kevin Mulligan, Eric Melaerts (guit) Bruno Castellucci (dms) + others. Rec. AB Club, Brussels (B)

- 2009 : **Vaya Con Dios : Comme on est venu** – CD Sony Music 88697592272 – Collective personnel : Toots Thielemans (hca) Christophe Delporte (acc) Fred Malempré (perc) Bruno Castellucci, Hans Van Oosterhout (dms) Philip Catherine (guit) Sal La Rocca (cb). Rec. Igloo Studio by Daniel Léon
- 2018 : **Michel Polnareff : Enfin !** – CD Enough Records / Universal NP6143 – Michel Polnareff (pno,vcl) + others. Bart De Nolf (cb), Bruno Castellucci (dms) non crédités mais présents sur deux titres. Rec. ICP Studio

Épilogue

Bruno : « *Récemment, à la fin d'un concert, Hector est venu me dire que mon jeu de batterie l'avait fait vibrer. C'est le plus beau cadeau de sincérité que j'ai reçu durant toute ma carrière* ».



Fin de concert avec Hector, De Haan, Juin 2024
(publié avec l'aimable autorisation de ses parents) @ Patricia Lafont